



# 2010 JURIED SHOW ENTRY FORM

CUT ↓

ENTRY FORM

## LOCATION OF EVENT

St. Luke's Episcopal Parish Hall  
525 N. Fifth Avenue  
Sequim, WA 98382

## CATEGORIES

- A. Two-dimensional art such as, but not limited to oil, acrylic, water media, mixed media, original prints, collage, pastel, photography, drawing, and assemblage.
- B. Three-dimensional art such as, but not limited to sculpture (any medium), basketry, ceramics, glass, jewelry, and textiles.

## ENTRY FEE

- Each artist may submit five entries. Cost:  
Sequim Arts members: \$15 for the first entry;  
Non-members: \$20 for first entry. All additional entries are \$5 each.
- Enter fee non-refundable. Check or money order payable to Sequim Arts.

## ELIGIBILITY & RULES

- Open to all adult artists. All work must be original in interpretation and composition, not copied from copy-right or published art or executed in a supervised class.
- Two-dimensional work must be dry, properly framed and wired for hanging with screw eyes and wire (no saw tooth hangers).
- All entries must have been executed within the last two years and not previously accepted into a Sequim Arts Juried Show.
- Two-dimensional work may not exceed 44 inches in the longest dimension including the frame.
- Three-dimensional work that requires special handling will be accepted at the discretion of Sequim Arts.
- All artwork must be for sale and priced with the intent to sell. A 25% commission will be charged on all sales.
- If entry is judged not to be the same quality as the digital image or deemed inappropriate, Sequim Arts reserves the right to exclude it from the show.

## AWARDS

Over \$1500 in cash and prizes will be awarded.

## NOTIFICATION

Notification of accepted work will be mailed on April 6. Acceptance letters will include instructions for both hand delivered and shipped delivery of work.

## ENTRY INFORMATION

Entries may be submitted by mail or email.

- Email entries should include all information requested on the entry form and followed up with a hard copy of the entry form and entry payment by March 14.  
All digital image files must be submitted in a JPG format only.
- Mailed entries should be on a PC platform CD.  
No files larger than 5MB please,  
JPG format only.  
Multiple images may be saved to one CD.  
Save each image as "title of work.jpg".  
(e.g.: EntryA My Home In Clallam Bay.jpg). Write the entry title(s) and your name directly on the front of the CD with a permanent felt tip pen.

## ENTRY CHECK LIST

- Application
- Labeled CD (images may be emailed)
- Entry Fee. Make check payable to Sequim Arts
- SASE or viable email address for notification purposes.
- CD's will not be returned.

MAIL TO:

Carol Eichler  
Sequim Arts  
Attention: Juried Show  
1250 Thornton Rd  
Sequim, WA 98382

Phone: 360-582-0927

Email images to: caroleichler@yahoo.com

NAME		
ADDRESS		
CITY	STATE	ZIP
PHONE		
EMAIL		
Sequim Arts Member	Yes <input type="checkbox"/>	No <input type="checkbox"/>
ENTRY A		Category
TITLE		
MEDIUM		
PRICE	Frame Size	
ENTRY B		Category
TITLE		
MEDIUM		
PRICE	Frame Size	
ENTRY C		Category
TITLE		
MEDIUM		
PRICE	Frame Size	
ENTRY D		Category
TITLE		
MEDIUM		
PRICE	Frame Size	
ENTRY E		Category
TITLE		
MEDIUM		
PRICE	Frame Size	

The utmost care will be taken in handling of artwork by Sequim Arts, its members and St. Luke's Episcopal Parish, to prevent loss or damage; however, artists assume all liability for their entries and are encouraged to carry their own insurance.  
Your signature on this form authorizes permission for use of your art for publicity purposes.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

PO BOX 1842  
Sequim, WA 98382



**2010  
JURIED SHOW  
PROSPECTUS  
and  
ENTRY FORM  
  
MAY 6 to MAY 9, 2010**

**EXHIBITION CHAIRPERSONS**

Carol Eichler and Sandra Cutsinger

Email: [caroleichler@yahoo.com](mailto:caroleichler@yahoo.com)

or

[juriedshow@sequimarts.org](mailto:juriedshow@sequimarts.org)

Information: [WWW.sequimarts.org](http://WWW.sequimarts.org)

**JUROR: Jake Seniuk**

Jake Seniuk is the director of the Port Angeles Fine Arts Center, where he has curated more than 100 exhibitions by Northwest masters since 1989. As an artist, Jake creates works that combine photography, text and sculptural elements. Among the places he has been exhibited are the National Gallery of American Art (Washington, D.C.), the Seattle Art Museum, the Yale University Museum, the Princeton University Art Museum, and the International Center for Photography (New York City). He received fellowships from National Endowment for the Arts and Artist Trust, and was awarded the Logan Prize for Critical Writing in Photography. He served as a juror for the state arts commissions of Washington, Idaho and Nevada and for various arts Foundations. He taught at Cornish College and the University of Washington. Jake earned his B.A. in Fine Arts from Harvard University and his MFA in Photography from the University of Washington.

**IMPORTANT DATES**

- |          |   |
|----------|---|
| March 14 | Digital entries and payment must be received by this date                       |
| April 6  | Notifications mailed  |
| April 30 | Deadlines for shipping artwork  |
| May 4    | Receiving, hand delivered artwork<br>9:00am to 3:00pm<br>St. Luke's Parish Hall |
| May 5    | Reception and Award Ceremony  |
| May 6    | Show open to the public   |
| May 9    | Show closes<br>4:15pm to 5:15pm pick up hand<br>delivered artwork               |
| May 17   | Shipped artwork returned  |