



# Creative Juices

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## Our Mission Statement

"Visual artists and supporters encouraging and promoting the arts in the community"

## *Notes from your President*



The 16<sup>th</sup> Annual Student Art Show was a huge success! Karin Anderson and her crews did a wonderful job as well as the MAC crews. Thank you for all your help.

Sooze's presentation for the February member meeting was so interesting and she enjoyed us as much as we enjoyed her because she joined Sequim Arts!

I hope you have been thinking about what you can contribute to the booth we will have on May 1<sup>st</sup> on Washington Street during the Merchants Fair. The Merchants Fair will be open from 10am to 5pm; setup will be from 8am to 9:45am and take down is 5pm to 6:30pm. I will put a signup sheet out at the next meeting so I can get an idea of the type and quantity of merchandise we will have in the booth. There will, also, be signup sheets for setup and take down, as well as working in the booth.

Since we don't have meetings in July and August, I guess this is the season for signup sheets. The County Fair this year is August 19-22 and the theme is "A Cluck, A Moo, A Carnival Too". I will put out signup sheets for setting up and taking down, take in, hanging, docents, and demonstrators.

Please come and learn from March's presentation by Jean Wyatt, she will share techniques on painting acrylic floor cloths, sounds like fun. See you on the 25th.

*Sandra Outsinger*

## Jean Wyatt will be our presenter at the March 25<sup>th</sup> Meeting

Sequim Arts Member Jean Wyatt will present how to make Decorative Floorcloths at the Sequim Arts monthly meeting on March 25th. Jean also does stained glass and fused glass artwork. Before retiring and moving to Sequim in 2004 with her husband Rich, Jean worked for many years in Information Technology, designing, managing and implementing business computer solutions. Since moving to Sequim, Jean has been very involved in the Sequim Irrigation Festival, organizing the Arts and Crafts Fair for 2 years and doing PR, marketing and advertising for the festival for 4 years. She has also been on the Sequim-Dungeness Valley Chamber of Commerce and the Sequim Humanities and Arts Alliance boards for the past 2 years. Jean became inspired to do canvas painted floorcloths in 2002 after seeing a Sequim Artist make them as pet food mats. In addition to being used as rugs they can be used as place mats, table coverings, wall hangings, plant protectors and much more. They evolved from a handcraft of the 1700s to a manufactured product of the 1800s, lost out to linoleum at the beginning of the 20th century then revived in the 1950's as decorators moved towards handmade crafts including stenciling and floorcloths. Jean found them an art form that allows her to create a work of art and then finish it so that it is durable and functional. This promises to be a very interesting and informative presentation.

Big Flower



Cruisin the neighborhood



Flowers for Emily



Sunny Garden



## Sequim Arts Student March 5 - 27



### Winners student show Senior Division (9<sup>th</sup> to 12<sup>th</sup> Grade)

**Best In Show** “*Avatar Dog*” Pen & Ink by Siera Layman

**President’s Award** “*Poi*” by Torrey Jakubein

**Director’s Award** “*Be Free*” by Turi Anderson

**Merit Awards** “*Over the Rainbow*” by Sarah Berkes, “*Field of Randomness*” by Amanda Tyler, “*Lazy Bones*” by Shay Martinson, “*Tiger*” by Jordyn Sutterby, “*In Memory of Zeke*” by Austin Becker, “*The Road*” by Emily Carel, “*Roundabout*” by Sage Brown, “*Wired*” by Anna La Beaumne, “*Pan’s Vessel*” by Zoei Zabarschuk, “*Screaming Hollow*” by Sara Schade, and “*Hoof Beats in Time*” by Taylor Roads

**Emerging Artists Awards** Taylor Roads & Ame Breitbach.

### Junior Division

(6<sup>th</sup> to 8<sup>th</sup> Grade)

**Best In Show** “*Blue Joy*” Acrylic by Steve Starks

**President’s Award** “*Feathered Friend*” by Pablo Van Renterghem

**Director’s Award** “*Untitled*” by Gytano Foster

**Merit Awards** “*Pride of Glacier*” by Pablo Van Rentenghem, “*Panda*” by Hailey Lester, “*Light House*” by Alexa Asselin, “*Squirrel*” by Dylan Miller, “*Olympic Paradise*” by Danyelle Wilson, “*Gold Eagles*” by Chancelamay Bailey, “*Washington*” by Danyelle Wilson, “*Nick Jonas*” by Megan Petersen, “*To Me, or Not to Me?*” by John Glam, and “*Me, Myself and I*” by Hannah Earley.

### Audubon Society Awards

**First Place** “*Gold Eagles*” by Chancelamay Bailey

**Second Place** “*Charming Chickadee*” by Laura Rudzinski

**Third Place** “*Crested Eagle*” by Abby Haugstad

**Honorable Mentions** “*Peacock*” by Ashland Johnson and “*Swan*” by Serena Okamoto

The Deadline for the April Newsletter is April 10<sup>th</sup>. Please contact Sharon Scairpon with any news for the newsletter - please send it to any of the email addresses listed here:  
[news@sequimarts.org](mailto:news@sequimarts.org) [scapo07@pobox.com](mailto:scapo07@pobox.com) [sequimartsnewsletter@yahoo.com](mailto:sequimartsnewsletter@yahoo.com)

**HELP WANTED**  
***Clallam County Fair***  
***Art Barn Supervisor***  
**Low Pay**  
**GREAT REWARDS**  
Call Sandra at 683-1095 or  
[scutsing@msn.com](mailto:scutsing@msn.com)

## Dates to Remember

March 25      9:30 a.m.      Sequim Arts Monthly Meeting at St Luke’s Parish Hall

April 2      5 p.m.      Sequim First Friday Art Walk

April 15      10 a.m.      Sequim Arts Monthly Board Meeting at MaryAnn Proctor’s studio

## CLASSES TO HELP YOU GROW IN YOUR ART

### SALLY CAYS WORKSHOPS:

360-683-5387 OR 360-460-4728 (cell) for additional or to register

April 6, 7, & 8: Petunias - INTERMEDIATE WORKSHOP (floral)

April 20, 21, & 22: Zac - INTERMEDIATE WORKSHOP (portrait)

WATERCOLOR CLASSES WITH CAROL JANDA Call 360 452 6356 to sign up or have questions.

1st Wednesday of each month from 9- 12:00, Class with demonstration watercolor at the Sequim Senior Center.

2nd and 4th Wednesday Watercolor Class at The Orchards Art Building on 14<sup>th</sup> Street, Port Angeles.

LESSONS IN ACRYLIC, OIL, OR PASTEL WITH SUSAN MARTIN SPAR. Learn to paint in your desired medium and create paintings with exciting balanced compositions that glow with color harmony. Cost is \$20 per 2 1/2 hr. class or pay for six classes and receives a 10% discount. Wednesdays, 10:00 AM to 12:30 PM. Susan Spar's newly enlarged studio.

<http://www.susanspar.com>

<http://www.susanmartinspar.blogspot.com>

<http://www.musensbysusan.blogspot.com>

LIFE DRAWING at ZIEN STUDIO 461-2725 for more information

Life Drawing in Sequim every Tuesday 2-4:30 with male & female models. New artists are welcome.

Cost is \$10.00 a session. Come & sharpen your drawing & painting skills.

### ADDITIONAL ART CLASSES

Akamai Art & Glass Supply, Inc.

2328 W. Sims Way

Port Townsend WA 98368

Johanna@AkamaiArt.com

(360) 385-3970 (e-mail or call for a sign up form)

Friday, June 11, 2010 – Sign up for both classes and receive a FREE Tom Lynch Print

9:30 – 12:30 PM

PAINTING A NIGHT SCENE IN WATERCOLOR

3 Hours, Hands-On

Level: All Supplies included

\$75.00

If you ever wanted to paint in watercolor, here is your opportunity to study with a master who knows how to make painting fun. You will work step by step with Tom as you learn all of the “how’s” and “why’s” of watercolor as you create a finished “Night Scene” painting. All art supplies provided (a palette, paints, paper, and brushes).

1:30 – 4:30 PM

SECRETS TO PAINTING SPRING AND FALL SCENES

3 Hours, Hands-On

Level: All Supplies included

\$75.00

Learn how to create more exciting paintings by having dramatic effects of spring or fall. Work step by step with a master as you learn the secrets of the seasons. The fun of this class will be how Tom shows you how to take an ordinary scene and “spice it up”. All art supplies provided (a palette, paints, paper, and brushes).

Saturday, June 12, 2010 – Sign up for both classes and receive a FREE Tom Lynch Print

9:30 – 12:30 PM

PAINTING RAYS OF SUNLIGHT AND SHADOW

3 Hours, Hands-On

Level: All Supplies included

\$75.00

Have you ever wanted to expand your watercolor skills in these areas? Then this class is for you. You will watch and work side by side with Tom as you paint several different types of rays of sunlight and shadow. Tom will show you how to breathe life into your art through the play of sunlight and shadow. All art supplies provided (a palette, paints, paper, and brushes).

1:30 – 4:30 PM

**PRELIMINARY COLOR STUDIES**

3 Hours, Hands-On

Level: All      Supplies included      \$75.00

Learn how to translate your photo into “art”. This class will teach you how to ‘see’ and plan for success. Bring your favorite photos and learn how to paint a series of color studies that will help your paintings have depth, simplicity, impressionism, expression, and impact. This class will affect forever how you interpret what you see. Work side by side with a master painter who will show you how simple and fun it can be. All art supplies provided (a palette, paints, paper, and brushes).

Sunday, June 13, 2010 – Receive a FREE Tom Lynch Print

9:30 AM – 4:30 PM      \$150.00

**ONE DAY WORKSHOP PAINTING A PATH OF LIGHT**

6 Hours, Hands-On

Level: Advanced Beginner/Intermediate/Advanced

Work side-by-side with a master of watercolor. You will see and hear all the secrets involved as Tom demonstrates a comprehensive painting showing his specialty “path of light”. Next, you will receive individual help throughout the day as you raise your painting skills to a new level, followed by a comprehensive critique at the end of day. If your painting skills need to be energized, then this class is for you. Bring your own supplies and photo reference material (Tom recommends Gemini 300# paper or Fredrix Watercolor Canvas).

## MEMBER’S CURRENT EXHIBITS

### SEQUIM AND DUNGENESS AREA

Sequim Arts announces the following member’s participation in arts events and ongoing art displays for the month of **APRIL 2010**:

At **The Blue Whole Gallery**, 129 W Washington Street, Sequim: Sequim Arts Members Carol Janda, who works in pottery, fused glass and watermedia and Robert Stem who does graphic artwork in pencil and watercolor are featured artists for the month of April. Meet the artists on First Friday April 2nd from 5 to 7:30 pm.

At **The Gallery at the Fifth Avenue**, 500 W Hendrickson, Sequim: Sequim Arts Artist Judy Priest presents a one person show of watercolor landscapes during business hrs. 9 am to 8 pm daily. Meet the artist reception from 1 to 3 pm Sunday, April 4th.

At the **Museum and Arts Center**, 175 W Cedar Street, Sequim: The “Recycled Art Show” celebrating the 40th anniversary of Earth Day. Show runs March 30th through May 1st with a First Friday reception from 5 to 8 pm on April 2nd. (additional information on last page)

At **Key Bank**, 120 N Dunlap Av, Sequim: Sequim Arts Member Pam Kauffman will continue her display of Eclectic Artwork during the month of April during normal business hrs. Meet the artist from 5-6 pm for First Friday Artwalk, April 2nd.

At **Strait Financial Advice**, 193 W Cedar Street, Sequim: Sequim Arts Artists Janet and LeRoy Beers will display “The Beer’s Collection” of watercolors starting March 26th and running through April. Meet the Artists First Friday April 2nd from 5-7 pm.

At **The Doves Nest**, 139 W Washington Str., Sequim: Sequim Arts Artist Grace Shepard’s artwork is on continued display near the front of the business which stays open to 8 pm on First Friday.

An online map of the various FirstFriday Artwalk Venues is available at [www.sequimartwalk.com](http://www.sequimartwalk.com) courtesy of Renne Brock-Richmond.

### PORT TOWNSEND

At the **Vault Café and First Federal Bank** on the Mezzanine level inside Aldrich’s Market, 940 Lawrence Street, Port Townsend: Sequim Arts Members Pat Gordon and Richard O’Connor will display their watermedia art during the Month of April during normal business hours in a show that features “The Teacher and The Student”

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Sequim Arts announces an additional event in **March** in which members are participating.

At **The Northwinds Art Center**, 2409 Jefferson Str., Port Townsend: Sequim Arts Members Lyn Smith, Colleen Bowles and Tuttie Peetz have had entries accepted into the Art Show "The Sea", a Juried Show of Maritime Art which will continue through March 29th.

**Additional information:** Sequim Arts Member Tuttie Peetz received third place in the Peninsula College Tidepools Magazine artist's competition for the Fine Arts category (first time driftwood art was entered). In addition she received first place, second place and Best of Class awards for two driftwood sculptures entered March 6-7 at the Beach Fun Fair in Ocean Shores.

**Submitted by Robert Lee, Sequim Arts Publicity, (683-6894)**

## 12<sup>th</sup> Annual Juried Art Show

The Port Townsend Arts Commission and Northwind Arts Alliance are seeking submissions for "Expressions Northwest", the Twelfth Annual Art Port Townsend Juried Art Competition which takes place August 7th – August 29th in Port Townsend, WA. Artists must be at least 16 years of age and a resident of Washington, Oregon, Idaho, Montana, Alaska, or British Columbia. Works in both two- and three- dimensional forms, including photography, are eligible. A total of \$2,595 in cash prizes will be awarded. Additionally, merchandise awards will also be presented.

The juror for this show will be Suzanne Beal, a critic, arts writer and curator in Seattle. Her writings on theater, dance and visual art have appeared in *Art in America*, *Art on Paper*, *Art Ltd.*, *Sculpture*, *Fiber Arts* and *American Craft*, among other publications. In addition, she is the author of numerous gallery monographs on selected Northwest artists. Suzanne has curated exhibitions at the Jacob Lawrence Gallery at the University of Washington (Seattle, WA), Sandpoint Gallery (Seattle, WA), The Kirkland Arts Center (Kirkland, WA), and Cornish College of the Arts (Seattle, WA). She is the membership chair of ArtTable (Seattle Division), a national organization for professional women in leadership positions in the visual arts. She holds an M.A. in Art History from the University of Washington.

A non-refundable entry fee of \$35 is required for a maximum of three digital entries (no slides or prints) per artist. **The deadline is June 9th, 2010.** For more detailed information, including an entry form and additional guidance on submitting images, please visit [www.artporttownsend.org](http://www.artporttownsend.org). You may also call (360) 379-3025, e-mail [sguinup@olypen.com](mailto:sguinup@olypen.com) or send a SASE to: Art Port Townsend Juried Show, 2409 Jefferson St., Port Townsend, WA 98368.

## 2010 Sequim Arts Membership

**This year we have decided to print Membership Cards only for those who request one.**

**If you find you need one please call or email me with your request and I will have it at the next meeting for you to pick up. Phone 681-5320 or email [maryann59@olypen.com](mailto:maryann59@olypen.com) Thanks, Maryann Proctor, Membership Chairman**

### **Recycled Art Show Applications Now Available**

The Museum & Arts Center wants to celebrate the 40th anniversary of Earth Day by showing how artists recycle, reuse and reduce waste in our community. Stretch your talent, have some fun and make a masterpiece out of something you would ordinarily throw away.

Applications are now available for the Museum & Arts Center's April Open Show titled "Recycled Art." The Show will run from March 30<sup>th</sup> through May 1<sup>st</sup>. Applications can be picked up at the Museum & Arts Center Exhibit building at 175 W. Cedar, Sequim and are also available on line at [www.macsequim.org](http://www.macsequim.org). Museum hours are 10 am to 4 pm Tuesday through Saturday. An entry fee of \$5.00 for Museum & Arts Center members and \$10.00 for non Members will be charged for up to 3 pieces of art.

Qualifying art must use recycled materials. Examples of recycled materials include papers, metals, old artwork, fabric scraps, wood, or any object that is not being used for its original purpose, or has been altered artistically. It can include but is not limited to watercolor, oils, pastels, acrylics, collage, assemblage, fibers and three dimensional works. This show is open to all adults 18 and older.



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