



2012 JURIED SHOW ENTRY FORM

ENTRY FORM

LOCATION OF EVENT

MUSEUM & ARTS CENTER
 Museum & Art Center
 175 W. Cedar St.
 Sequim, WA 98382

CATEGORIES

- A. Two-dimensional art such as, but not limited to oil, acrylic, water media, mixed media, original prints, collage, pastel, photography and drawing.
- B. Three-dimensional art such as, but not limited to sculpture (any medium), basketry, ceramics, glass, jewelry, assemblage and textiles.

ENTRY FEE

- Each artist may submit five entries. Cost: Sequim Arts members: \$15 for the first entry; Non-members: \$20 for first entry. All additional entries are \$5 each.
- Enter fee non-refundable. Check or money order payable to Sequim Arts.

ELIGIBILITY & RULES

- Open to all adult artists. All work must be original in interpretation and composition, not copied from copy-right or published art or executed in a supervised class.
- Two-dimensional work must be dry, properly framed and wired for hanging with screw eyes and wire (no saw tooth hangers).
- All entries must have been executed within the last two years and not previously accepted into a Sequim Arts Juried Show.
- Two-dimensional work may not exceed 44 inches in the longest dimension including the frame.
- Three-dimensional work that requires special handling will be accepted at the discretion of Sequim Arts.
- All artwork must be for sale and priced with the intent to sell. A 25% commission will be charged on all sales.
- If entry is judged not to be the same quality as the digital image or deemed inappropriate, Sequim Arts reserves the right to exclude it from the show.

Sequim Arts and the Museum & Arts Center reserve the right to photograph entries for the purposes of documentation, education and publicity.

AWARDS

Over \$1500 in cash and prizes will be awarded.

NOTIFICATION

Notification of accepted work will be mailed on March 23. Acceptance letters will include instructions for both hand delivered and shipped delivery of work.

ENTRY INFORMATION

Entries may be submitted by mail or email. (See addresses below)

- Email entries should include all information requested on the entry form and followed up with a hard copy of the entry form and entry payment by **March 5**.
 All digital image files must be submitted in a JPG format only.
- Mailed entries should be on a PC platform CD. No files larger than 5MB please, JPG format only.
 Multiple images may be saved to one CD. Save each image as "title of work.jpg". (e.g.: EntryA My Home In Clallam Bay.jpg). Write the entry title(s) and your name directly on the front of the CD with a permanent marker pen. CD's will not be returned.

ENTRY CHECK LIST

- Application
- Labeled CD (or images may be emailed)
- Entry Fee.
- Make check payable to Sequim Arts**
- SASE or viable email address for notification purposes.

MAIL TO: **Sequim Arts**
 Attention: Juried Show
 PO Box 1842
 Sequim, WA 98382

Email images to: juriedshow@sequimarts.org

Phone: 360-681-4884 (Linda Stadtmiller)

NAME		
ADDRESS		
CITY	STATE	ZIP
PHONE		
EMAIL		
Sequim Arts Member	Yes <input type="checkbox"/>	No <input type="checkbox"/>
ENTRY A		
Category		
TITLE		
MEDIUM		
PRICE	Frame Size	
ENTRY B		
Category		
TITLE		
MEDIUM		
PRICE	Frame Size	
ENTRY C		
Category		
TITLE		
MEDIUM		
PRICE	Frame Size	
ENTRY D		
Category		
TITLE		
MEDIUM		
PRICE	Frame Size	
ENTRY E		
Category		
TITLE		
MEDIUM		
PRICE	Frame Size	

The utmost care will be taken in handling of artwork by Sequim Arts, its members and The Museum & Arts Center in the Sequim Dungeness Valley, to prevent loss or damage; however, artists assume all liability for their entries and are encouraged to carry their own insurance.
 Your signature on this form authorizes permission for use of your art for publicity purposes.

Signature: _____

Date: _____



PO BOX 1842
Sequim, WA 98382



**2012
JURIED SHOW
PROSPECTUS
and
ENTRY FORM**

MAY 1 to MAY 27, 2012
Hosted by



EXHIBITION CHAIRPERSONS

Linda Stadtmiller and Sherry Nagel
Email: juriedshow@sequimarts.org
Information: www.sequimarts.org

**JURORS: Marilyn Bergstrom
& Kari Bergstrom MacKenzie**

Marilyn Bergstrom and her daughter Kari Bergstrom MacKenzie have both had extensive participation in the NW Art Scene. Both women graduated from the University of Washington in Fine Art and are also both members of Women Painters of Washington, Marilyn being a life member. They have participated in numerous shows together including a "mother/daughter" show at Arts West in Seattle. They have also collaborated on four encaustic paintings for "The White Show", Bainbridge Arts and Crafts Gallery. Marilyn received a Ford Foundation Grant while in graduate school and continues to work mainly on non-objective paintings and collages on Japanese screens. Kari's focus is also non-objective, working in acrylic and encaustic. Kari is also the Art Docent Coordinator for the North Kitsap School District and works for a greeting card company in New York.

IMPORTANT DATES

- March 5 Digital entries and payment must be received by this date
- March 23 Acceptance notifications mailed
- April 27 Deadline for receiving shipped artwork
- April 29 Receiving hand delivered artwork
9:00 am to 2:00 pm
Museum & Arts Center
- May 1 Show open to the public
Hours: Tuesday through Saturday
10 am to 4 pm
- May 4 Reception and Award Ceremony
- May 27 Show closes
3:15 pm to 5:15 pm pick up hand delivered artwork
- May 28 10:00 am to 2:00 pm pick up hand delivered artwork
- June 1 Shipped artwork returned