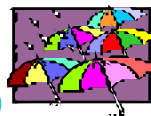


Dimensions



February, 2008

PO Box 1842, Sequim, WA 98382

<http://www.sequimarts.org/>

There are people who put their dreams in a little box and say, 'Yes, I've got dreams, of course I've got dreams.' Then they put the box away and bring it out once in awhile to look in it, and yep, they're still there. These are great dreams, but they never even get out of the box. It takes an uncommon amount of guts to put your dreams on the line, to hold them up and say, 'How good or how bad am I?' That's where courage comes in." -- Erma Bombeck

PRESIDENT'S MESSAGE

Carol Eichler <mailto:president@sequimarts.org>

"February is just not one of my favorite months. It's still winter with dreary skies and cold winds.

However, the worst part of February is Valentine's Day.

I would be willing to bet that 99.9% of you know what that means. It means: Get your honey something romantic. It doesn't have to cost a lot of money although that's a plus, in my book. The whole idea is to acknowledge the sweetheart in your life. Right?!

Now, allow me to tell you about "What's His Name". "What's His Name" is my husband of almost 40 years. Why I have stayed married to this guy, who has not once acknowledged Valentine's Day, is a mystery to me. No card, no candlelit dinner, no nuthin'!

I have tried to leave him reminders like one time, I put a really big note on the fridge that Valentine's Day was coming. He was not fazed. When he went to the fridge he wanted to know why there was no milk for his cereal. Then, another time, I took the distributor cap off of his car so it wouldn't start and so that he would be required to open the hood to see what was wrong. When the hood opened, I rigged it so that there was a pop-up sign that said "Hey Stupid, Don't Forget Valentine's Day". This almost worked. He didn't forget, he bought the dog a special chew bone in commemoration of the special day. He loves that dog.

Another time, I just confronted him and told him that subtlety had not worked for 30 plus years so here it is: "What are we going to do for Valentine's Day?" Know what he said? He said, "Well, I guess you could make that stew I like - you know, the one with parsnips and those yummy little dumplings."

Ladies and gentlemen, I do believe that I would have been acquitted of murder at that point but I did not kill him even though I was very, very ticked. So ticked that I wanted to take a few parsnips and shove them . . . Well, never mind, that would not have made good stew.

Here's hoping you get lots of hugs and kisses from your sweetie." Carol

THE DEMONSTRATOR FOR OUR FEBRUARY 28th MEETING IS RICHARD BENNETT



Speaking on "How I Paint"

Painting and drawing has been a big part of my life since I was five years old. I used to draw daily and now paint 2 to 3 times a week. If I have a commission, I will work every day that the drying paint will allow until it is finished. I like both canvas and gessoed panels. Sometimes I draw the image on newsprint and transfer it to the painting surface with graphite tracing paper. Other times, in the interest of saving time, I will enlarge a photograph at Staples and then trace it onto the canvas. I use very thin layers of



water-miscible oil paint and no medium of any kind. Occasionally, I will add odorless thinner to a paint pool for more calligraphic passages but that is rare. My latest favorite techniques include splattering (to create gravel or an aged surface) and use of a fan brush (to create seamless skies or the softness of petals or human skin). Once the painting is complete, I allow it to dry and just to hang around awhile to see if anything else begins to cry out for correction. After several weeks, I cover the entire surface with Liquin. This imparts a semi-gloss protective coating that deepens colors that have gone flat. Then my wife frames it and it goes off to the client. I ask customers for 6 weeks for this whole process. Just between you and I, however, I have been known to finish a relatively simple painting in a matter of days. However, my biggest challenge and my greatest achievement has been to enjoy the process and not rush to finish a work. Remember that the reason that you sing a song or do a dance or live a life is not to get to the end, but to savor the moments of their creation.

Newsletter Deadline is Monday March 10th, Please send info to news@sequimarts.org



"INSPIRED BY ROBERT BROWN"

"Inspired by Robert Brown" began January 7 at the Museum and Art Center, 175 W. Cedar St. Sequim. 360-683-8110. This show is to honor the students of Robert Brown and to remember Bob as a teacher, friend and fellow artist. The show will be on until February 28.

"Dignity" - a commissioned painting completed a year before Bob's death.

CONGRATULATIONS TO OUR MEMBERS

LINDA STADTMILLER WILL BE SHOWING HER ART AT KEY BANK IN SEQUIM – THROUGH MARCH 31 ST.

CYNTHIA THOMAS HAS BEEN JURIED INTO THE BLUE WHOLE GALLERY AND WILL START SHOWING MY WORK THERE IN MARCH. *I will be at the first Friday and will be glad to talk about the Bronzes, the process, etc..*

NEWEL HUNTER HAS BEEN INVITED TO PARTICIPATE IN STRAIT ARTS 2008 WITH TWO OF HIS CALLIGRAPHIC-STYLE BLACK AND WHITE PAINTINGS.

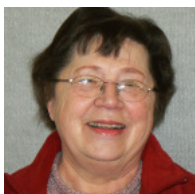
DONNA STANDERWICK, DICK O'CONNOR AND PAT GORDON ARE THE ARTISTS WHOSE WORK IS ON DISPLAY THIS MONTH (FEBRUARY) AT WASHINGTON MUTUAL BANK IN SEQUIM.



FOR MARCH AT WAMU ARTISTS ARE, MARILYN HOOSER, RUTH MCNICHOLAS AND MAR YANN PROCTOR JOIN US FOR FIRST FRIDAY MARCH 7TH. FROM 5 TO 7PM

**AREALLY BIG THANK YOU TO RANDY RADOCK WHO SPENT MANY HOURS TALKING TO THE LOCAL BANKS ETC. FOR OPENING THEIR BUSINESSES TO OUR ART. GIVE RANDY A PAT ON THE BACK AND TELL HIM WHAT A GREAT JOB HE IS DOING FOR ALL OF US AT SEQUIM ARTS.
WE ALL APPRECIATE YOU RANDY!**

GETTING TO KNOW OUR SEQUIM ARTS MEMBERS FOR FEBRUARY: DONNA STANDERWICK



Born in Maine on the Fourth of July, I spent the first 20 years of my life there in the same city. I had a happy childhood. Our neighborhood had several dead end streets and we lived on one of them. Our street had a steep hill which made for wonderful winter fun. Just beyond its end was a brush bordered brook and open, rolling hillside fields.

I remember in spring crossing the deep, rushing brook to climb the hill to pick the fragrant May Flowers and in the summer and fall, lying on my back in the grass or hay and picking out cloud images in the sky. My parents owned a grocery store (as a teenager, I worked in it and learned people skills – you know: "the customer is always right") and when were not working, they were out

door people - gardening, hunting the wood, and fishing the lakes and rivers of Maine. My brother and I went with them. My grandparents were primarily farmers. I was brought up to be independent, self reliant and that I could do anything if I wanted to badly enough. My love for nature, people and all kinds of animals comes from this background, as well as a strong streak of Yankee stubbornness and confidence. It is from this that the seeds for the things I paint: what, why and how; and who I am, were sown though I was not yet a painter.

While attending the University of Maine, I met John, my husband of more than 50 years. After our wedding we headed west for Washington State with our collie puppy (Gordon Bruce Robertson MacTavish) and my life of moving about began. Two of our five children were born here in Washington. The others were born in Alaska. It was in 1961 that we had the opportunity to move to Alaska. We took it and moved to Sitka and it was there that I first took up a paint brush and oil painting. We lived in Alaska for almost thirty years. We moved frequently-averaging every three and a half years.

Because I made many new artist friends and many worked in different media than I, I learned new media. In order to learn about their media and to grow as an artist, I took on a new media in almost every place we lived. In depth, I studied and learned how to do various kinds of print making including silk screen and block printing; carving – traditional and native; black & white media; native arts; writing and illustrating children's books; watercolor; tapestry; and pastel. I have always felt it important to continually grow as an artist and one way to do this, as well as experimentation, is to work in new media.

We returned to Washington Sate in 1990 and settled in Port Angeles.

Basically self taught through extensive reading and practice, I have also studied at workshops with many national and internationally know artists among them Zoltan Szabo, Barbara Neiches, Robert Bateman, Edgar Whitney, and Nathan Jackson.

THE BENCH PROJECT for Olympic Theatre Arts: \$25 sponsorship for artists or non-profit groups and artists are needed to do the decorations on the donated benches...info at 683-7326 or 681-0169

THE PROSPECTUS FOR ART ON THE TOWN IN PA IS OUT. 457-9614 for information.

2008 DUES

This is going to be an amazing year for Sequim Arts, there are so many possibilities and we are growing and moving upwards all the time. To make sure that you are included in this progress and all the wonderful opportunities make sure that your dues are paid and in by the Feb. 28 th. meeting. If you pay later you will not be included in the membership booklet. The dues should be either sent to Sequim Arts, PO Box 1842, Sequim WA. 98382 or paid at the meeting. Dues are \$30.00 for a single membership or \$40.00 for a couple.



YEHHEESS! By Dee Green

SEQUIM ARTS STUDIO TOUR - JULY 18,19,20.

The dead line for the application is March 1st 2008. You can get your application on line at the www.sequimarts.org <http://www.sequimarts.org> .

Dee Green 360-457-4324

Studio Tour Brochure Cover

Dear Sequim Arts Member

On Feb 28th at the next Sequim Arts meeting your help is needed to choose a painting that will be on the cover Of Sequim Arts brochures. Several hard working, devoted members has been nominated by fellow members and invited to bring one piece of original art work to the Feb 28th meeting. It is up to each member to vote on the best painting that will fit the cover of the brochure.

How to vote at the meeting.

Each Artist will have their painting for viewing by 9:30 am.

Each painting will be numbered, write down a number of a painting on the paper provided for voting. ONLY ONE VOTE per member please. Place your vote in the container provided.

What to look fora painting that best fits the season: Lavender, flowers, fields, summer, etc.

.....Color for the season

.....a painting that will represent the work of a dedicated Sequim Arts member.

The announcement of the winner will be at a later date.

**** Each nominated Artist should bring their work along with an easel by 9:15am and set their art up on the outside of the room for viewing and voting. Please see Dee Green. Good Luck!

Sequim Arts Volunteer Star Program



This is an invitation to you to participate in the growth of Sequim Arts.

The club is here for your use, and it needs your v olunteer help with the many upcoming events. Sequim Arts wants to give back to you for v olunteering with exciting rewards at the end of 2008. We need your help. Remember to record your time on your Volunteer Star Card.

Thank you, Dee Green

The Student Art Show

For 13 years Sequim Arts has sponsored a student art show for Clallam County students in grades 6-12. It is our opportunity to encourage and support student artists in our community and give them a venue to display their creative talents.

The 14th Annual Student Art Show will be held March 7-28 at the Museum and Art Center, 175 W.Cedar in Sequim. An Artist's Reception will be held on Friday, March 7th, 5-8pm, with cash prizes and ribbons awarded at 6pm. (March 7th is also Sequim's 1st Friday Art Walk, 5-8pm.) All Sequim Arts members are invited to attend the reception to meet and greet the student artists, their families, friends and teachers.

If you would like to make a tax-deductible contribution to the student show for special awards or operating expenses, make your check to Sequim Arts with the notation student show. If you have any questions, contact Karin

JOIN US FOR FIRST FRIDAY ART WALK SEQUIM, ON MARCH 7TH.

QuickTime™ and a
TIFF (LZW) decompressor
are needed to see this picture.

QuickTime™ and a
TIFF (LZW) decompressor
are needed to see this picture.

ARTiculate! Artists' Toolbox Intensive Workshops by Renne Emiko Brock-Richmond Please contact Renne directly to sign up for the workshops at renne@uniqueasyou.com <<mailto:renne@uniqueasyou.com>> or 360.460.3023.

What Hue Are You?



What Hue Are You? is an insightful workshop about expression through color. Discover how your use of color is perceived physically and psychologically. Achieve a strong sense of your own color choices and utilize the power of color. Are you warm or cool? Are you high contrast or low contrast? Let's find out what makes you look and feel wonderful! Enjoy an interactive experience in the observation and interpretation of color communication. The instructor's focus is in apparel, but these methods can be used for several mediums and environments. Create your own personal palette for design application. Thursday, Feb 7 5:00 PM – 8:00 PM at the Museum & Arts Center DeWhitt Building at 544 North Sequim Avenue in Sequim. 3 hours for \$30

Polymer Clay Day



Curious about polymer clay and you are looking for a fun and supportive environment to learn about this colorful medium with hands-on results? Join us for Polymer Clay Day at the Museum & Arts Center for a day of color blending, creating beads, and cooking. Discover new techniques, utilize polymer clay you acquired but haven't played with yet, and produce artful objects to share. Most materials will be provided and students are encouraged to bring their own polymer clay if they want to work in specific colors. Saturday, Feb 9 10:00 AM - 4 :00 PM at the Museum & Arts Center DeWhitt Building at 544 North Sequim Avenue in Sequim. 6 hours for \$60.

Masks and Magic Wands – Photoshop for Artists

Welcome to Photoshop's Environment and Tools. Enjoy a friendly tour through Photoshop's work area including the Menu Bar, Options Bar, Toolbox, Active Image Area, and Palettes. Open your digital toolbox and explore the power tools at your disposal. Study shortcuts, saving, and navigation in Photoshop to make your time on the computer inspired not confusing. Basic computer experience is necessary.

Thursday, Feb 21 5:00 PM – 8:00 PM

at the Museum & Arts Center DeWhitt Building at 544 North Sequim Avenue in Sequim. 3 hours for \$30



ARTiculate! is an educational program developed to enhance arts advocacy, community awareness of the social significance of arts access, and essential professional affinity among artists. Our mission is to advance artistic professionalism, activate appreciation, and create social enlightenment through creative expression. Please contact Renne Emiko Brock-Richmond, Creator and Program Director of *ARTiculate!*, for information at renne@uniqueasyou.com <<mailto:renne@uniqueasyou.com>> or 360.460.3023

SEQUIM ARTS SPONSORED WORKSHOPS

Mary would love to talk to anyone interested in setting up workshop and maybe forming a committee to handle this. Remember that free workshops may be in the mix. Do a bit of work, meet other artist and teachers and get to know other members in Sequim Arts.

Sylvia White,

"Art Basket Weaving Classes" and also say that one, two, three or all four classes can be taken. The cost for Sequim Arts members is \$70 per session or \$65 per session if more than one session is taken. This workshop will be offered on the following dates: April 7, 2008, April 14, 2008. April 21, 2008 and April 28, 2008.

Class size is very limited so sign up now. A deposit of 50% of the fee will be required by 3-15-08 with the remainder due by 4-1-08. Please contact Carol Eichler, 582-0927 to sign up. This is going to be a VERY fun workshop.

Note: forwarded message attached.

Patrice Burzas, Sumi teacher will have a beginners workshop May 23 and 24. The cost will be \$190. For an additional \$40 a kit can be purchased from the instructor if you do not already have supplies. Patrice has been teaching sumi and collage classes in the Seattle Tacoma Area and for Tacoma Community College for the past 15 years. She will also have the May meeting Demo for Sequim Arts. Contact Mary Franchini 681-0895 for supply list and more information.

Barbara Depirro, Golden products rep. will present a workshop on Faux Encaustics Sept. 26-28. The process is done with Acrylic materials. Cost is \$270. All Supplies Provided. Barbara will have the Sequim Arts Demo for the Sept meeting about her own art and her process as an artist. Contact Mary Franchini 681-0895 for more info.

Shows

The Inspired By Robert Brown student art show is open until February 28 at the Museum and Art Center on Cedar Street. Please go by and see the show and notice the wonderful updated space.

OPPORTUNITIES FOR LEARNING

A BEGINNING PORTRAIT CLASS

A beginning portrait class is being offered by Richard J. Bennett on March 13 and 14, from 10 AM to 3 PM. We will meet at the Sequim Bible Church on the classroom level. Price is \$150. Call for limited space reservation at (360) 681-8581.

LINDA LARSEN will teach a two day workshop, INTRODUCTION TO OIL PASTELS 9:00 - 3:00 Saturday, March 22 and 29 at the Dungeness Schoolhouse. Cost is \$85. To register contact Peninsula College 417-6241. Email Larsen for a materials list at lindal@pcadmin.ctc.edu

Linda Larsen will teach DRAW IN A DAY Saturday March 15, 9:00 - 4:00. at the Dungeness School House. Limited to beginners only. Bring a 2B drawing pencil, 16x20 or larger sketch book and your lunch. Fee is \$44. To register call Peninsula College 417-6241

PAT GORDON.

Has openings in her Water Color classes. Two slots in the Tues evening class and one each in the 10a.m. Monday and Tuesday morning classes Contact her at 683-5990 or pgordon@olympen.com

MARY FRANCHINI. For information on her up-coming classes, call Mary at 681-0895

ZIEN STUDIO.

LIFE DRAWING, Tuesdays from 2 to 4:30 at Zien Studio, 596 Parrish Rd in Sequim. \$9 helps pay for the model George has lots of easels so bring your pad, drawing tools & talent! 582-9622 or 461-5725

DONNA STANDERWICK WATERCOLOR WORKSHOP.

There are still a few openings for Donna's "Shadows and Reflections" class.

3 classes this spring:

This is "Leap Year" so leap into "Shadows and Reflections", a 3-day watercolor workshop with Donna Standerwick. It is the second in a series of "Elements of Landscapes & Seascapes" Workshops. Dates: February 28, 29, March 1, 2008. 9:30 am- 3:30 pm. Donna has scheduled this workshop at Gail St. Peter's wonderful studio. All one could ask for in a workshop facility. For details contact Donna after December. 4, 2007 by email: laughingloon@dstanderwick.com
Or call 360-460-0369.

At Akamai Art in Port Townsend:

March 5, 6, 7, 2008. It will be Painting Water with Watercolor and will be similar to the previous one but with different subject matter. Details are at www.akamaiart.com
And Very Beginners will begin March 18 through April 8, 2009 and will be once a week (4 weeks) on Tuesdays. It will be a class that will begin at the very beginning level of painting with watercolor; others are welcome but should know that it is definitely set up for the very beginner. Details are at [www.akamai art. Com](http://www.akamaiart.com)

New Art Website anchored in Port Angeles

<http://portangelesart.com/> This site is only a couple weeks old. Any questions contact: joel@portangelesart.com

ART SUPPLIES GARAGE SALE

On Thursday, 2/28 immediately following the Sequim Arts meeting and demonstration, I will be having an "art supply" garage sale from noon until 3:00 pm. The items include 21 full size sheets of Arches paper, Altos Mat Cutter, Ott-Lite easel lamp, many watercolor brushes and paints, a box of 48 pastels, a box of 48 colored pencils, pen and ink and calligraphy supplies, drawing pencils, charcoal pencils, pads for charcoal, pastel and drawing in various sizes plus many other supplies. The address is 770 W. Heritage Loop. Take Hendrickson west from Sequim Ave. Go past Seventh Avenue and turn left onto the next street, which is Heritage Loop.

Thanks, Ken Maaske 504-1168

JURIED ART EXHIBITIONS

SEQUIM ARTS

2008 JURIED SHOW MAY 8 TO MAY 11, 2008

Eric Swangstu, Juror EXHIBITION CHAIRPERSON

Carol Eichler

1250 Thornton Dr.

Sequim, WA 98382

Email: caroleichler@yahoo.com

PROSPECTUS online at <http://sequimarts.org/news/shows/>

Listed under paragraph: What: Sequim Arts Annual Juried Exhibition

PENINSULA ART LEAGUE

SIXTH ANNUAL OPEN JURIED ART EXHIBITION

JUDY MORRIS, JUROR JUNE 2ND – 25TH, 2008

Gig Harbor Civic Center

3510 Grandview Street

Gig Harbor, WA 98335

253-851-8136

The Prospectus is online <http://www.peninsulaartleague.com/eventShow.html>

ART SUPPLIES UNLIMITED

Charcoal Portrait Drawing:

Saturday, February 16, 1-3 p.m.

Cost :20.00 Teacher: Marina Shipova

Oil Painting Class :

Saturday, February 23 - Saturday, March 29 (6 Saturdays)

Cost: \$60.00 Teacher: Mike Pace

Call Art Supplies Unlimited, 360-457-2759 to register.

QuickTime™ and a
Graphics decompressor
are needed to see this picture.

One-on-One Digital Workshop with a focus on Adobe and Microsoft programs. Learn to print notecards, design a website, or correctly scan and photograph your work. Bring your list of questions and learn only what you want to know. Classes are \$35 for Sequim Arts members and are taught in one-hour increments so you can absorb what you learn. Call to schedule an appointment, 360-582-1919

Fine Art Reproductions - Professional giclee prints up to 44" wide on archival media using permanent inks rated at 100+ years. Fine art digital prints up to 12 x 18" on a variety of archival media using a wax-based

toner rated at 80+ years. Wide format, high-resolution scanning also available. Limited Editions a specialty. Call to schedule an appointment, most projects ready in 24 hours.

Fine Art Reproductions - Professional giclee prints up to 44" wide on archival canvas, watercolor or matte-luster and glossy photo media using permanent inks rated at 100+ years. Fine art digital prints up to 12 x 18" on a variety of archival media using a wax-based toner rated at 80+ years. Wide format, high-resolution scanning also available. Limited Editions a specialty. Call to schedule an appointment, LoBo Designs 360-582-1919.

Laurie Tanguay

The Art of Business" (r)

Ph 360.582.1919 Fx 360.582.1920

info@Lo-Bo.com

LoBo Designs

PO Box 1974 Sequim, WA 98382

www.Lo-Bo.com

Professional + Courteous + On Time

ART CALENDAR DATES TO REMEMBER:

SEND INFO TO NEWS@SEQUIMARTS.ORG

FEBRUARY 21 ST.

SEQUIM ARTS BOARD MEETING – Museum main offices on Sequim Ave.
All members are welcome to attend these meetings.

FEBRUARY 28 TH.

SEQUIM ARTS MEETING AND DEMONSTRATION.
Richard Bennett is the Demonstrator

MARCH 7TH.

FIRST FRIDAY ART WALK