



Dimensions



May, 2008

PO Box 1842, Sequim, WA 98382

<http://www.sequimarts.org/>

"Ability is what you're capable of, motivation determines what you do, attitude determines how well you do it."
-- Lou Holtz

Presidents Message

"Instead of the usual silliness you hear from me, I would like to use a little ink to thank those who were instrumental in making the juried show happen.

First and foremost, Linda Stadtmiller. Linda did all of the computer work including the list of entries, the invitations, the art cards, etc. She also designed this years poster obtained items for the silent auction and put the raffle basket together. I could not have pulled this off without her help.

Ryoko Toyama along with her crew handled the intake and outtake. That's always a crazy time and required great organizational abilities.

Evelyn Wolf did double duty as the shipped items receiver and also as the person responsible for organizing the docents.

Mary Franchini and her crew placed the work. What a beautiful job they did!

Syd Dupree coordinated the reception. I think this was the best reception ever.

There were many others who had some hand in the show. They are:

Kim Attwooll, Larry Barnes, Sunny Barnes, Barb Boerigter, Sandra Cutsinger, John Dach, Johanna Dargatz, Anna Faulkner, Forest Faulkner, Jim Gift, Pat Gordon, Marilyn Hooser, Dorothy Hurlbert, Pam Kauffman, Bob Lee, Mary Marsh, Joy Meyer, Coffee Miklos, Pat Miklos, Dick O'Connor, Gerald Pierce, Randy Radock, Dee Smiley, Donna Standerwick, Judy Stevens, Betty Tabain, Beth Taylor, Cynthia Thomas, and JoAnn Thompson.

Everyone who donated food to the reception.

A special thanks goes out to Dick Wolf who unpacked, repacked and toted several very large, heavy shipping crates.

Now, here's my mea culpa: I just know I have forgotten someone. I apologize. Please tell me who I forgot so that I can give my personal regrets for being such a boob.

I heard many, many positive comments about how beautiful the show was and what wonderful variety we had. I also heard comments from some who thought we should do some aspect of the show differently. To those I say: If you have a better idea, get yourself appointed show chair for next years exhibit. That way you can WOW us all with your abilities.

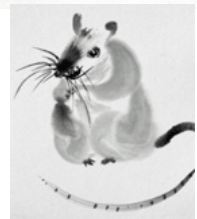
Thanks once again to all who volunteered. If I had my way, I would strike one medal higher than the Congressional Medal of Honor and pin it on your chests." Carol

THE DEMONSTRATOR FOR MAY 22ND. MEETING IS PATRICE BRUZAS



"Living in the lush beauty of the Pacific Northwest lends to the philosophy based on nature of the ancient Asian Sumi-e style of painting. To capture a subject on handmade paper or silk in a few elegant strokes of ink is ideal. The spontaneous line plays a prominent role in the composition of Sumi. The spiritual dimension becomes an all-healing meditative experience. Working with the traditional, teaching of this ancient art, I've blended my own style depicting subjects that may be insignificant or multifaceted. For me Sumi has captured my heart and soul. I try to capture a moment so that the viewer feels some positive emotion.

My Collage works are little jewels that are typically developed from handmade paper combined with sumi and fused glass and other organic materials meant to stir the soul of the viewer.."



"An unfulfilled vocation drains the color from a person's entire existence."

-- Balzac

CONGRATULATIONS TO OUR BUSY SEQUIM ARTS MEMBERS

COMING IN JUNE TO WAMU Will Be SYD DUPREE, MARY FRANCHINI & VALLE NEVARIL

RANDY AND SALLIE RADOCK, Sequim Arts members, block print exhibit will be featured at the Fifth Avenue Retirement Center, 500 West Hendrickson Road, Sequim during the month of June. An artists reception will be held Sunday, June 1 st. from 1-3 p.m.

RYOKO TOYAMA AND CAROL EICHLER have been accepted in the Peninsula Art League Juried Show. Carol Eichler has been accepted in the Capital City Visual Arts Exhibit juried show.



Song of Swans

CYNTHIA THOMAS, is off to California for the Marin Arts Festival Father's Day weekend, then comes home to prepare for the Sequim Arts Studio Tour. She is putting some new pieces in both the Blue Whale and the Waterfront Galleries. She is getting ready for a bronze pour so if any one is interested in coming to watch the pour please contact her at cynthia@mlce.net, she will let you know when and where it will be.

Newsletter Deadline is JUNE 10TH, Please send info to news@sequimarts.org

REMEMBER YOU, OUR MEMBERS, ARE OUR STARS AND WITHOUT YOU WE DO NOT EXIST. SEND ME WHAT YOU ARE DOING, YOU ARE IMPORTANT AT SEQUIM ARTS AND WE DESIRE TO KNOW WHAT IS GOING ON WITH YOU ALL.

GETTING TO KNOW OUR SEQUIM ARTS MEMBERS FOR MAY, JUDY DE CHANTEL



I was born in Seattle in 1940 and raised in Wrangell, Alaska. I have lived on the Olympic Peninsula since 1968, in Gig Harbor, Port Townsend, and now Port Angeles for the past 17 years. (My two sets of maternal great grandparents moved to Port Angeles in 1896 and their children (my grandparents) were married here in 1910.)

After receiving a B.S. degree in Nursing from Walla Walla University in 1962, I worked in pediatrics, psychiatric nursing, obstetrics, public health, and school nursing in Oregon, California, and Washington before marrying my Quebec husband Alain, whom I met in Rome while away for a year traveling. During that year, we drove a VW Van out to Afghanistan through the Middle East then back to Europe before returning to North America. This was in 1972-73. We then moved to the Chilcotin wilderness area of Central British Columbia, for 2 years living in a cabin without power or phone, two hours from the nearest neighbor. Many of my painting subjects have been taken from my photographs during these years.

After home schooling our two daughters, Jacinthe and Jonquille, through all 12 grades, I began to paint seriously. Besides teaching drawing and painting to them, I informally taught a little art in private elementary schools and to home schooling groups. In my classes, I focused on perspective and using light and shade to add depth in a drawing. I believe that art should be uplifting to humanity and should add something positive to our society. I also believe that everyone has a certain degree of artistic talent just waiting to be expressed through the interests of the individual.

I have been interested in art from a very young age and began oil painting when in grade school. My dad and mom were both very artistic. My Dad loved photography and took photo portraits for folks in Wrangell. He gave me a 35mm camera for my 12th birthday. Most of what I have learned in art is from reading about the European Masters particularly the Dutch or experimenting. I discovered Graham Oil paints a couple of years ago which are made with walnut oil and are thin paints which I love. I have been very excited too about how some painters put a base coat under their paintings and let it show through here and there. The last several years, I have had fun choosing titles for paintings first then think of ways to illustrate it. I enjoy using words with my paintings, especially play-on-names. When not painting from imagination, I get ideas from photos my dad has taken or some of mine.

Along with photography, I enjoy making quilts, designing clothing for my girls and making little kid outfits, designing houses (6 so far). I also do a lot of writing and have had a couple of things published. I do a lot of reading, (probably 2 per week, biographies and history mostly), knitting, crocheting, bike riding, and hiking. (My sister and our girls hiked the 90 mile Wonderland Trail around Mt. Rainier in two sessions in the last 3 years, carrying 35 pound backpacks.) And I love traveling. When I was younger, I showed my Tennessee Walking horse for three seasons in the PNW, raised Afghan Hounds and in recent years, kept a flock of Scottish Blackface sheep.

Presently my paintings and cards are at the Waterfront Art Gallery in Port Angeles, and The Book & Game Company in Walla Walla.

An Incidental Note: I have a condition called Synesthesia, where certain of my senses are cross-wired, causing me to 'see' words, letters, numbers, number systems and certain singular sounds in colors, textures, and shapes. For instance, at the sound of frogs croaking I see a pile of upside down v's in various shades of red-orange and yellow on a navy blue background. The more frogs croaking, the more the v's pile up higher and higher and get lighter color. Another example would be the letter M that is the color of much washed corduroy, coffee colored, on a cream background. All number systems are in 'maps' in front of me, which wrap on around me if they are long lists.

On the 'map' of my years, I 'see' each year sort of ladder shaped lying flat with the months between the rungs. The best way to describe it is like having an extra 'screen' in my mind. In the same way we all have an 'imagination' screen and a 'memory' screen; Then I have this extra screen, a Synesthesia screen, on which to view things. I find it very helpful to remember things.

I was completely unaware of this being a different way of seeing things until recent years. It never occurred to me to speak about it since I figured everyone saw things the same way. It would have been like trying to have a conversation with someone about how we breathe. There is little known about the cause of this and as far as I am concerned, it is not a detriment to living. In fact, being left handed, which I am, has more of an impact on the way I live to a greater degree than Synesthesia does.

INTERESTING BLOGS FOR YOU TO CHECK OUT.

<http://dstanderwick.blogspot.com>

DAILY PAINTINGS. Donna Standerwick

<http://susanmartinspar.blogspot.com>

DAILY PAINTINGS Susan Spar

<http://www.musensbysusan.blogspot.com> TEACHING BLOG by Susan Spar

Student Art Shows/Events

Portfolio 2008 runs May 18--July 6 at the Port Angeles Fine Art Center featuring works by 21 high school students from across Clallam County, including 7 students from Sequim High School's AP Studio Art class taught by Martha Rudersdorf. An opening reception will be Sunday, May 18, from 2-4pm. Art Center hours are Wed--Sun, 11--5pm.

Sequim High School will have an end of the year Art Show, June 6--11 in the school library. There will be an opening reception as part of Sequim's First Friday Art Walk from 5-7pm, June 6, with food and music by high school students.

10 Sequim High School students have art work displayed at the Juan de Fuca Festival Student Art Show, May 23--26.

Mary Marsh photo



YEHESS! BY DEE GREEN

[Studio Tour/Lavender Festival](#) July 18-19-20 Contact Dee Green 457-4324

The Energy of the studio tour is exciting. The 16 artists met April 13 filled with anticipation of this years tour becoming a highlighted event of the Lavender Festival. The items the studio tour artist donated for the raffle to Sequim Arts will be in the 2008 brochure. The hand crafted items and art work is a must have. Baskets weaved from cedar bark, sterling jewelry, metal sculptures, ceramic vase, glo-glass, Bright exciting original art work in oil.

The raffle items have been photographed by our very own Maryann Proctor.

The front of the brochure will display Gail St.Peters watercolor painting "Moms Glad". Yours truly has put several hours editing the brochure which will guide you and give you the opportunity to see other artist at work in their very own studios.

Go to www.lavenderfestival.com click on Special Events and read about the 2008 Studio Tour.

Volunteering

What does this metaphor mean? "candle burning at both ends".... Would you say, burn out is around the corner? What I do know is; it's much easier to have TWO candles burning from one end. [Many up coming events](#) needs your help to prevent the burn out. Studio Tour needs your help, call Sandra 683-1095 or Dee 457-4324

I know two things; a good way to stay happy is doing things to help others. It works for me.

Dee Green

[Member Art Show](#) Contact Carol Eichler 582-0927

Viva Jones is heading up the Member Show in October and will be needing volunteers. Get your self working on your Art so you will have something to enter into this show, it will be here before you know it. Everybody enjoys this show, it is for you and your benefit. Make sure to do your part and volunteer, remember many hands makes light work.

[Fair Art Barn](#) Contact Beth Taylor 457-647

For those that have already signed up, Thank you so much.

"All that we send into the lives of others comes back into our own." (Unknown)

Sequim Arts Volunteer Star Program

Don't forget to put down your hours in the Volunteer Star Box next meeting.

"Service to others is the rent you pay for your room here on Earth"

"Forget about all the reasons why something may not work. You only need to find one good reason why it will."

-- Dr. Robert Anthony

Sequim Arts Studio Tour

The 2008 Art Studio Tour, a free, self-guided tour of artist's studios, will be held during the Sequim Lavender Festival on July 18, 19, and 20. Visitors will have the opportunity to meet and talk with the artists, see their studios, view demonstrations, and purchase their latest work.

The following artists have been accepted into the 2007 Art Studio Tour:

| | | |
|---------------------|---------------------------------|--|
| Kim Attwooll | watercolor | www.aSmallWorkofArt.com |
| Cynthia Thomas | sculpture, pastel | www.mlce.net |
| John McBride | metal sculpture | www.ricketyranch.com |
| Kim McBride | mixed media | www.ricketyranch.com |
| Dana Hyde | metal, clay, glass | www.metalandmud.net |
| Viva Jones | ceramics | www.vivajones.com |
| Lynne Armstrong | watercolor, acrylic, clay | www.bluewholegallery.com |
| Donna Standerwick | watercolor, oil | www.dstanderwick.com |
| Gloria Magner | glass, glo-glass | |
| Mary Franchini | mixed media/collage | www.maryfranchini.com |
| Coffee & Pat Miklos | metal design & sterling jewelry | www.coffeemiklos.com |
| Marlien Hennen | cedar bark weaving | www.dancingcedararts.com |
| Cat Bennett | watercolor, oil | www.dungenessbarns.com |
| Pat Gordon | watercolor | |
| Dick O'Connor | watercolor | |
| Monika Livingstone | painting on feathers | www.monikalivingstone.com |

Studio tour hours are from 10:00 AM to 5 PM each day of the festival. As sponsors of the tour, Sequim Arts members will have the opportunity to participate as greeters at each of the above artist's studios during the tour. Plan to sign up early for a 3 hour shift at the artist studio of your choice.

Call Sandra Cutsinger at 683-1095 for more information or check our web site www.sequimarts.org in the coming weeks.

Lavender Festival Street Fair

Sequim Arts will have a 10x10 booth at the street fair again this year. This is a great opportunity to promote interest in the arts and in our organization. Members will be needed at the booth to sell raffle tickets, hand out brochures, demonstrate their painting techniques, and inform the public about the arts in Sequim. This could be a fun way to get involved in an interesting local event.

Call Sandra Cutsinger at 683-1095 to sign up for the time that you would like to serve or for more information check our web site www.sequimarts.org in the coming weeks.

Sequim Arts Members

Please remember to save books, art supplies etc. for the sale at the June Meeting. **ALSO PLEASE PRICE THE ITEMS FOR SALE.** Proceeds from the sale will go to Sequim H.S. Art teacher Martha Rudersdorf and her AP studio art class for supplies, guest artists and field trips. Karin Anderson

For Sale

Jim Gift a new member of Sequim Arts has an EZ Up 10 x 10 outdoor display tent that he would like to sell. It is in very good condition and includes 4 side walls and a container bag. He wants to sell it for \$150. Call Jim at 681-2989 or email him at jgift42@msn.com.

Sequim Arts Sponsored Workshops

Patrice Bruzas, Sumi teacher will have a beginners workshop May 23 and 24. The cost will be \$190. For an additional \$40 a kit can be purchased from the instructor if you do not already have supplies. Patrice has been teaching sumi and collage classes in the Seattle Tacoma Area and for Tacoma Community College for the past 15 years. She will also have the May meeting Demo for Sequim Arts. Contact Mary Franchini 681-0895 for supply list and more information. **HURRY FOR THIS THERE ARE STILL SOME SPACES AVAILABLE.**

Barbara Depirro, Golden products representative will present a workshop on Faux Encaustics Sept. 26-28. 10am-5pm. The process is done with Acrylic materials. Cost is \$270. **All Supplies Provided.** Barbara will have the Sequim Arts Demo for the Sept meeting about her own art and her process as an artist. Contact Mary Franchini 681-0895 for more info. **1/2 payment is needed by the June Sequim Arts Meeting**

"Confidence is going after Moby Dick in a rowboat and taking the tartar sauce with you."

-- Zig Ziglar



JOIN US FOR FIRST FRIDAY ART WALK SEQUIM, ON JUNE 6 TH.

ANY QUESTIONS ABOUT THIS EVENT OR ANY OF RENNE BROCK-RICHMOND'S CLASSES, CALL OR EMAIL RENNE AT; renne@uniqueasyou.com or 360.460.3023

OPPORTUNITIES FOR LEARNING

Susan Spar, Learn Classical oil painting techniques or Pastels, brush up on color theory and improve your compositions in a small semi-private teaching environment. Susan Spar has room for two beginning or intermediate students in her studio classes. Wednesdays, 10:00 AM to 12:30 PM. \$20.00 per class. Easels Provided.

Ed. Note, I just had a series of oil painting lessons with Susan and know that I will take more from her at a later date. I learned so much from her and now have a better understanding about technique and color temperature that will help me in my artistic future. I came away with great respect for Susan's artistic ability and her ability as a teacher.

CAROL JANDA will teach watercolor: Sequim Senior Center on the first and third Wednesdays each month. At The Orchards on 14th St on the second and fourth Wednesdays
Classes are from 9 am to 12:00. \$10.00 per class- pay when you attend. Call- 352 6356 for information.

ZIEN STUDIO

LIFE DRAWING, Tuesdays from 2 to 4:30 at Zien Studio, 596 Parrish Rd in Sequim. \$9 helps pay for the model George has lots of easels so bring your pad, drawing tools & talent! 582-9622 or 461-5725

COMPETITION FROM THE PASTEL JOURNAL For 10 years, the Pastel 100 Competition has rewarded artists just like you for your finest work. And this year, we are celebrating our 10th Anniversary by giving away even more great prizes!

Sponsored by *The Pastel Journal*, America's leading magazine devoted to pastel artists, and sister publication of *The Artist's Magazine*, this annual competition offers cash, prizes and publicity to its lucky winners.

All entries must be postmarked by September 1, 2008, so don't wait to start creating! Enter now and your work could win huge cash prizes, like the \$5,000 Jack Richeson/Unison Pastels Best of Show Award!

Other top awards include:

- The Ruth Richeson/Unison Pastels Award, featuring a 402-piece set of Unison Pastels— worth \$2,067, plus 750 worth of Richeson Co. products!
- *The Pastel Journal* Grand Prize—\$2,500 CASH!
- The Art Spirit Foundation/Dianne B. Bernhard Silver and Gold Medal Awards for Excellence—\$1,000 to \$1,500 CASH!

You can also compete to win more cash prizes in any of these 5 categories:

- Landscape & Interior—juried by Lorenzo Chavez
- Portrait & Figure—juried by Desmond O'Hagan
- Still Life & Floral—juried by Christina Debarry
- Animal & Wildlife—juried by Dustin Van Wechel
- Abstract & Non-Objective—juried by Frank Federico

PLUS, all top prize winners will be featured in our April 2009 issue of *The Pastel Journal*. Don't miss this opportunity to publicize your work!

To learn more about the competition, for complete information, additional entry forms, or to enter online please visit www.artistsnetwork.com/pasteljournalcompetition

For any questions, you can contact us at pjcompetitions@fwpubs.com

WATERCOLOR PORTRAIT WORKSHOP with Myrna Wacknov in Ocean Shores, WA, October 2008

Ms. Myrna Wacknov, NWS/CWS, featured in "Watercolor Magic" October, 2007 and in Artists' Magazine, March 2008 will be doing a 5 day watercolor portrait workshop October 20 - 25, 2008 in Ocean Shores, WA. Workshop tuition is \$360. For more registration info, please contact Patti Sells at Sells2@oceanshoreswa.com or 360-289-9006. For more about Myrna and to see her work, please visit her website, www.myrnawacknov.com.

About her workshop, students say the following: "Myrna, LOVED the workshop! You helped me leave my comfort zone"; "The discussion on how to use reference material to help with design was invaluable", "I'll be sharing your quotes with my friends and colleagues--my favorite: There's no right or wrong--just cause and effect.". Com and enjoy a special week with Myrna while painting at the beach.

"Things turn out the best for the people who make the best of the way things turn out."

-- John Wooden

ART CALENDAR DATES TO REMEMBER:

| | | | |
|-------------|-------------------------------|--|--|
| MAY | 22 | 9:30 AM COFFEE, | 10:00 AM GENERAL MEETING |
| JUNE | 06 19 26 | 5:00 TO 7:00 PM 9:30 AM 9:30 AM COFFEE, | FIRST FRIDAY ART WALK BOARD MEETING* 10:00 AM GENERAL MEETING "LUNCHEON" AND "BOOK AND ART SUPPLY SALE" |
| JULY/AUGUST | | OFF FOR THE SUMMER | |
| SEPTEMBER | 05 18 25 | 5:00 TO 7:00 PM 9:30 AM 9:30 AM COFFEE, | FIRST FRIDAY ART WALK BOARD MEETING* 10:00 AM GENERAL MEETING |
| OCTOBER | 03 01-05 07 16 23 | 5:00 TO 7:00 PM 5:00 TO 7:00 PM 9:30 AM 9:30 AM COFFEE, | FIRST FRIDAY ART WALK MEMBERS' ART EXHIBIT FIRST FRIDAY ART WALK BOARD MEETING* 10:00 AM GENERAL MEETING |
| NOVEMBER | 20 | 9:30 AM No Meeting | BOARD MEETING* Have a wonderful Thanksgiving |
| DECEMBER | 04 | 9:30 AM COFFEE, | 10:00 AM GENERAL MEETING* AND POTLUCK MEAL |

Sequim Arts Partner

