



# 2011 JURIED SHOW ENTRY FORM

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ENTRY FORM

## LOCATION OF EVENT

**MUSEUM & ARTS CENTER**  
Museum & Art Center  
175 W. Cedar St.  
Sequim, WA 98382

## CATEGORIES

- A. Two-dimensional art such as, but not limited to oil, acrylic, water media, mixed media, original prints, collage, pastel, photography, drawing, and assemblage.
- B. Three-dimensional art such as, but not limited to sculpture (any medium), basketry, ceramics, glass, jewelry, and textiles.

## ENTRY FEE

- Each artist may submit five entries. Cost: Sequim Arts members: \$15 for the first entry; Non-members: \$20 for first entry. All additional entries are \$5 each.
- Enter fee non-refundable. Check or money order payable to Sequim Arts.

## ELIGIBILITY & RULES

- Open to all adult artists. All work must be original in interpretation and composition, not copied from copy-right or published art or executed in a supervised class.
- Two-dimensional work must be dry, properly framed and wired for hanging with screw eyes and wire (no saw tooth hangers).
- All entries must have been executed within the last two years and not previously accepted into a Sequim Arts Juried Show.
- Two-dimensional work may not exceed 44 inches in the longest dimension including the frame.
- Three-dimensional work that requires special handling will be accepted at the discretion of Sequim Arts.
- All artwork must be for sale and priced with the intent to sell. A 25% commission will be charged on all sales.
- If entry is judged not to be the same quality as the digital image or deemed inappropriate, Sequim Arts reserves the right to exclude it from the show.

## AWARDS

Over \$1500 in cash and prizes will be awarded.

## NOTIFICATION

Notification of accepted work will be mailed on March 25. Acceptance letters will include instructions for both hand delivered and shipped delivery of work.

## ENTRY INFORMATION

Entries may be submitted by mail or email.

- Email entries should include all information requested on the entry form and followed up with a hard copy of the entry form and entry payment by March 7.  
All digital image files must be submitted in a JPG format only.
- Mailed entries should be on a PC platform CD.  
No files larger than 5MB please, JPG format only.  
Multiple images may be saved to one CD. Save each image as "title of work.jpg". (e.g.: EntryA My Home In Clallam Bay.jpg). Write the entry title(s) and your name directly on the front of the CD with a permanent marker pen.

## ENTRY CHECK LIST

- Application
- Labeled CD (images may be emailed)
- Entry Fee. Make check payable to Sequim Arts
- SASE or viable email address for notification purposes.
- CD's will not be returned.

MAIL TO: Linda Stadtmiller, Co-Chair or  
Saundra Cutsinger, Co-Chair  
Attention: Juried Show  
PO Box 1842  
Sequim, WA 98382

Phone: 360-681-4884

Email images to: lastadtmiller@tfon.com

NAME		
ADDRESS		
CITY	STATE	ZIP
PHONE		
EMAIL		
Sequim Arts Member	Yes <input type="checkbox"/>	No <input type="checkbox"/>
ENTRY A		Category
TITLE		
MEDIUM		
PRICE	Frame Size	
ENTRY B		Category
TITLE		
MEDIUM		
PRICE	Frame Size	
ENTRY C		Category
TITLE		
MEDIUM		
PRICE	Frame Size	
ENTRY D		Category
TITLE		
MEDIUM		
PRICE	Frame Size	
ENTRY E		Category
TITLE		
MEDIUM		
PRICE	Frame Size	

The utmost care will be taken in handling of artwork by Sequim Arts, its members and St. Luke's Episcopal Parish, to prevent loss or damage; however, artists assume all liability for their entries and are encouraged to carry their own insurance.

Your signature on this form authorizes permission for use of your art for publicity purposes.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

PO BOX 1842  
Sequim, WA 98382



**2011  
JURIED SHOW  
PROSPECTUS  
and  
ENTRY FORM**

**MAY 3 to MAY 28, 2011**

**EXHIBITION CHAIRPERSONS**

Linda Stadtmiller and Sandra Cutsinger

Email: [lastadtmiller@tfon.com](mailto:lastadtmiller@tfon.com)

or

[juriedshow@sequimarts.org](mailto:juriedshow@sequimarts.org)

Information: [WWW.sequimarts.org](http://WWW.sequimarts.org)

**JUROR: Mike McCollum**

I was born in Hoquiam, Washington but acquired many of my artistic sensibilities from the SF Bay Area. While at UC Berkeley I apprenticed with Peter Voukos assisting him with 3 major outdoor sculptures. Abstract expressionism is one of my primary influences and I am enamored with the idea of "arriving at" rather than "aiming at." I want to surprise myself. My job as an artist is to make decisions--what to leave in and what to take out. I see art as a process of reduction--getting rid of the chaff and striving for the essence of the idea. In my career I have worked in many mediums--bronze, ceramics, drawing, painting, printmaking and wood. I start with a basic idea and then it's a matter of rescuing that idea from all the contrived directions it may take me.

**IMPORTANT DATES**

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|----------|---|
| March 7  | Digital entries and payment must be received by this date                   |
| March 25 | Acceptance notifications mailed   |
| April 29 | Deadline for receiving shipped artwork                                      |
| May 1    | Receiving hand delivered artwork<br>9:00am to 2:00pm<br>Museum & Art Center |
| May 3    | Show open to the public   |
| May 6    | Reception and Award Ceremony  |
| May 28   | Show closes<br>4:15pm to 5:15pm pick up hand<br>delivered artwork           |
| May 31   | Shipped artwork returned  |