



# Dimensions



SEPTEMBER 2007

PO Box 1842, Sequim, WA 98382

<http://www.sequimarts.org/>

"CREATIVITY, AS HAS BEEN SAID, CONSISTS LARGELY OF REARRANGING WHAT WE KNOW IN ORDER TO FIND OUT WHAT WE DO NOT KNOW. HENCE, TO THINK CREATIVELY, WE MUST BE ABLE TO LOOK AFRESH AT WHAT WE NORMALLY TAKE FOR GRANTED."

-- GEORGE KNELLER

## PRESIDENT'S MESSAGE

Hello gang: Well, summer is over and procrastination must come to an end. I speak from personal experience.....how about you? Remember the Member's Show in October? Got new work to submit? Yeah, me too. So I expect us all to spend some time in the next few weeks doing that wonderful, selfish and personal thing called "Making Art". Now if it would rain so I feel like staying indoors. . . .

Don't forget that the September Meeting is Thursday Sept 27, usual time of 9:30 for coffee and 10A.M. for the meeting. We welcome Sharon Freeman from Vancouver, WA who is doing the program on watercolor. And contact Mary Franchini if you are interested in Sharon's 3-day workshop 9/28, 29 & 30. More information is elsewhere in this issue of Dimensions. OK, time to get working.

See you all soon

Barb (and for Carol, who is on, you guessed it, vacation!)

## THE DEMONSTRATOR FOR OUR SEPTEMBER 27<sup>TH</sup> MEETING SHARON FREEMAN



Award-winning watercolorist, Sharon Freeman was born and raised in Longview, Washington. She majored in fine art and education at Central Washington University and holds a Master's Degree in Education from that University. Sharon taught elementary school art and other subjects in the Kalama, Washington school district for several years.

Sharon studied watercolor with several nationally recognized artists. She is a member of the Northwest Watercolor Society, the California Watercolor Association, and an active member of the Southwest Washington Watercolor Society. Her watercolors have been judged into the California Watercolor Association's

Annual Open Watercolor Competition, Watercolor West's Annual Competition and several other juried shows in Washington State. Sharon won awards in the last four Southwest Washington Watercolor Society competitions entered. Her painting "The Meeting Place" won first place in a SWWS competition and the Juror's Award in the California Watercolor Association's 2003 Competition. Sharon's art hangs in public buildings in Washington State.

Sharon's ability to capture light and transparency sets her work apart from other watercolorists. She uses a limited palette with pure colors and layers thin washes (glazes) to achieve vibrant, glowing color.

## Newsletter Deadline.

October 7<sup>th</sup>. Please send any Information for the Newsletter to [news@sequimarts.org](mailto:news@sequimarts.org) or call 681-5320 Maryann, Newsletter Editor. Calendar entries can go to [randstar119@earthlink.net](mailto:randstar119@earthlink.net)

**GETTING TO KNOW OUR SEQUIM ARTS MEMBER FOR SEPTEMBER,  
OUR MEMBER SHOW CHAIRPERSON, EVELYN WOLF**



I was the youngest of six children born and reared by our parents in northwest Georgia. At age eighteen, I met prince charming that arrived in Rome, GA from New York. He was a rising young executive with the General Electric Co. in accounting. The twenty-two years of marriage included the birth of two daughters; ten years later two more daughters; and relocating nine times. Each relocation was more than one thousand miles and was due to new challenges answering the call of executive search agents. After relocating to Glendale, CA, the prince decided that he did not want to be married to a family any more. Two daughters in college, a ten year old and a seven-year-old “SINGLE MOMHOOD” and Los Angeles divorce court was scary!

Since I was no longer the wife of a CEO and just a single mom with nothing, I found it necessary to get a job. After six weeks in typing classes at Glendale Community College, my teacher recommended me for my first job. It took two paychecks for me to realize I wasn't making \$375 per week but \$3.75 per hour. I joined a Temporary Help group so that I could gain more experience in different business.

A move to the smaller community, Thousand Oaks, CA was best for my two girls that would soon be attending High School. I studied for and received my Calif. Real Estate Lic. Selling homes in Westlake Village for more than three years was a great people learning experience. A job offer from Bonita, CA allowed me to relocate to San Diego. Three of my daughters lived in San Diego at this time. My favorite word had not been “marriage” for a long time. My new career was managing a wedding chapel and banquet facility. Dealing with brides, grooms, extended families, and saying love and marriage all day was a very enlightening experience.

To please a friend, I accepted the challenge of a blind date with Dick Wolf. Dick, a recent widower, arrived at my door with a box of candy, a bouquet of flowers, and the statement that he did not know how to date. He had been happily married for thirty-five years. One year later my fourteen- year single status ended with a lovely wedding including our seven children.

Dick's job with a San Diego Engineering firm required him to investigate soil problems for the city of Sedona, AZ for four months. While my husband was working on the streets of Sedona, lucky me attended art classes. The dream that I might have talent for composing and painting on canvas was always there, but martyr me never had time for myself. At age fifty-nine, I learned which end of the brush could best be used to put oil paint on canvas.

Choosing the great northwest for our retirement home, traveling around all forty-eight states as well as Provinces of Canada in our motor home was another dream come true.

I attended a Sequim Arts Show and was invited to come to a meeting and enjoy the great demonstrations by artists. My first visit was to see Susan Spar demo soft pastels. Her talent and wonderful personality inspired me to try pastels. Classes from Susan and workshops sponsored by Sequim Arts have brought me more joy and pleasure than I can describe. I joined Sequim Arts to gain knowledge about a fine arts organization in my adopted community. I have learned that many people have worked to provide art appreciation in Sequim for many years. I know that anyone at any age can simply have the dream to explore a fine arts media and there will be someone in Sequim Arts to help and/or direct each one to grow with their choice of media.

**CONGRATULATIONS TO ALL OF THESE SEQUIM ARTS MEMBERS FOR AWARDS THEY  
RECEIVED AT THE CLALLAM COUNTY FAIR 2007**

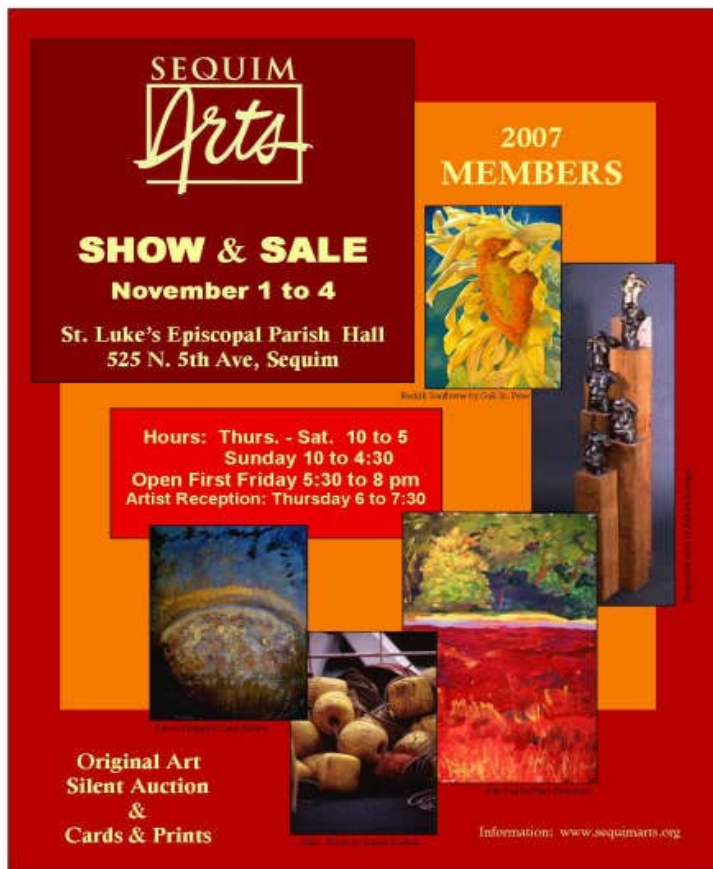
**We are very proud of all of you!**

SUSAN SPAR X2  
SALLIE RADOCK X2  
LARAY GREENE  
MONIKA LIVINGSTONE

HIDEKO GOECKER  
SHARON SCARPONE X2  
LINDA STADTMILLER

CAROL JANDA  
VALLE NEVARIL X2  
DORIS NORTON  
MARY MARSH

BETTYE TABAIN  
JUDY PRIEST  
SAUNDRA CUTSINGER



## 2007 ANNUAL MEMBER FINE ARTS EXHIBIT

ENTRY FORMS CAN BE COPIED FROM OUR WEBSITE AT SEQUIMARTS.ORG. PRINTED FORMS WILL BE AVAILABLE AT THE SEPTEMBER 27 GENERAL MEETING. ENTRY DATE IS OCTOBER 30, FROM 9:00 AM TO 2:00 PM LOCATED AT ST. LUKES PARRISH HALL.

ALL MEMBERS ARE ENCOURAGED TO BE PREPARING FROM ONE TO THREE PIECES OF THEIR ART SO THAT WE CAN HAVE A GREAT HARVEST OF TALENT FOR THIS FALL SHOWING. A LIST OF GOOD FOLKS HAS AGREED TO HELP MAKE THIS A FUN TIME. ANY AND ALL MEMBERS ARE SO WELCOME TO SIGN UP, LEARN, AND BE A PART OF YOUR SHOW.

# THANK YOU!

THANK YOU to everyone who worked at the art barn for this year's fair. Sequim Arts (26 volunteers) donated 153 hours of time along with 162 hours from Port Angeles Area and Clallam Art League (38 people), and 46 hours from Messy Palates (6 people), Clallam Bay. A total of 73 volunteers and 504 hours of donated time created a very successful show. This includes 145 hours spend by the superintendent and assistant superintendent. The Fine Arts Exhibit received the State Fair Commission award for excellence and "Best" in the fair again this year. We also won it in 2005. The State Fair Commission has criteria for each exhibit at the fair. Art Barn criteria are general attractiveness, signs and identification, educational value, special displays and posters, attendants (volunteers and superintendent/s) available to give information. We received the highest possible score in all areas. Dedication, time, enthusiasm and hard work by all involved made this happen ONE MORE TIME.

Judy Priest is responsible for our excellent educational display. She adds more to it every year. Judy DeChantal created more paper mache animals for our barn. Maria Loe called EVERYONE on the volunteer list and reminded them of their schedule. We were fortunate to have excellent demos everyday. Barb Boerigter, Mary Franchini and Dee and Ray Green worked extra hours in the evenings to help Irene Loghry, assistant superintendent, with closing and other night duties. I am extremely grateful to all of you. I know I will be talking to you about a "re-run" next year. Are you ready for that?

I am looking for one or two people who would be interested in working with me as assistants. Irene Loghry has another commitment for next year. (August 9th -19<sup>th</sup>). This would mean working for three evenings (5 to 10) during the fair and helping with setup, entry, hanging and judging day prior to the fair. This could be shared responsibility if two people were interested. Husband and wife teams work well. Think about it. You might think it would be 'fun'.

**Beth Taylor, Art Barn Superintendent**

## SEQUIM ART'S SPONSORED WORKSHOPS

**SHARON FREEMAN WORKSHOP** September 28,29,30 -- Save these dates for a fun and informative watercolor workshop in Sequim with Sharon Freeman from Vancouver, WA. Visit her website [www.pnwwatercolors.com](http://www.pnwwatercolors.com) to see samples of her art.

**JOAN BOWMAN** will have a one-day book binding class on Nov. 5. The cost will be \$50 per student. She will bring the basic supplies and a supply list will be provided. Please contact Mary Franchini for more information at 681-0895 or e-mail [hangar53@msn.com](mailto:hangar53@msn.com)

**THE PATRICE BURZAS** workshop scheduled for Oct. 12 and 13 has been canceled due to inadequate sign-ups. We will attempt to reschedule that workshop for next year.

The Joan Bowman bookbinding workshop still has a couple of spaces. The cost is \$50, the date is Nov. 5. Please call Mary Franchini for more info. 681-0895,

Anyone who wishes to take over the job of setting up workshops next year please let me know and I can help with getting you started. Remember that free workshops are in the mix. Call me for more info. Mary Franchini 681-0895.

## OPPORTUNITIES FOR LEARNING

### **MARY FRANCHINI**

(360-681-0895) is teaching 5-3 hr collage workshops though Peninsula College. Workshops start Thursday Sept 27. Please sign up as soon as possible through the college.

### **ZIEN STUDIO**

LIFE DRAWING Tuesdays from 2 to 4:30 at Zien Studio, 596 Parrish Rd in Sequim. \$9 helps pay for the model –

George has lots of easels so bring your pad, drawing tools & talent! 582-9622 or 461-5725

### **DONNA STANDERWICK WATERCOLOR WORKSHOP**

Three days of learning techniques for painting water with watercolor.

Date: October 19 - 21, 2007 Time: 9am - 3pm with sack lunch break Location: To be announced

Fee: \$90.00 for three days Supplies: Your usual paints, equipment etc. A detailed suggested list will be available in August.

To register or have questions, please call or send me an email. 452-3072 or 460-0369 or email [standerwick@wavecable.com](mailto:standerwick@wavecable.com)

A registration form can also be printed from my website.

<http://laughingloon.pages.web.com/>

Payment is be due at time of registration and is refundable until October 1, 2007

### **CLASSES IN OIL OR PASTEL. WITH SUSAN SPAR**

Bring your pastels or oils. Easels are provided. Sessions are semi-private with a maximum of four students. Lessons will emphasize color theory, value, edge control and composition. Beginners and intermediates welcome. Presently I have openings for three students starting in Mid-September. Saturday morning classes are also forming for working artists. Wednesdays, 10:00 AM to 12:30 PM. \$20.00. Call Susan at (360) 457-6994.

Susan Martin Spar

<http://www.sparart.net>

<http://www.susanmartinspar.blogspot.com>



## **JOIN US FOR FIRST FRIDAY ART WALK SEQUIM ON OCTOBER 5 TH**

### **First Friday Art Walk Radiates during the “Enchanted Evening” on October 5**

A lot of art can happen in a year! October 5th will be the one-year mark for the First Friday Art Walk Sequim. Nationwide on the evenings of First Fridays and First Thursdays have been a mainstay of a community’s cultural outreach. This is when museums are free to the public, galleries and studios open their doors wide, and artists of all media welcome lively dialog while sharing their talents.

With First Friday artists’ receptions already established at The Blue Whole Gallery and The Buzz, First Friday Art Walk Sequim Coordinator, Renne Emiko Brock-Richmond, began organizing more venues and events to include all forms of the Arts in welcoming our community to participate in an evening of talent, education, and

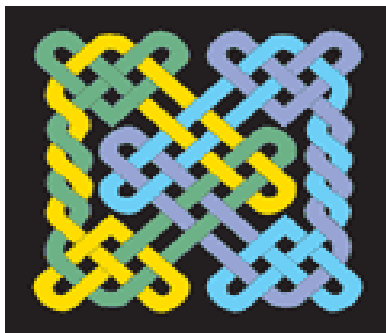
validation of local creative efforts. Thankful Sequim as a whole has embraced the art walk and looks forward to what will happen each month as they stroll with their friends and neighbors.

The mission for the art walk is to create approachable and accessible art and cultural venues that encourage the community to connect and celebrate expression and diversity. In order to be inclusive, it is an evening event of artful access so that our population of people of all ages and those who work business hours, attend school, or support their families throughout the day can attend.

Every First Friday Art Walk has a theme to create inclusion between venues, artists, and audience. October’s theme it is “Enchanted Evening” which you can interpret as magical to majestic to glowing admiration. This October 5 will be a celebration of luminous appreciation, supporting achievement, and creative ingenuity.

First Friday Art Walk Sequim is a fun and free self-guided tour of local art galleries, artists’ studios, the Museum and Art Center, and alternative art venues in Sequim on the First Friday of every month from 5 – 8 p.m. Visit online at [www.sequimartwalk.com](http://www.sequimartwalk.com) as your resource to download and print your own map, find out what special events are happening, links, and how you can be part of art.

If you want to learn more or find out how you can participate, contact the First Friday Art Walk Sequim Coordinator and local artist, Renne Brock-Richmond, at [renne@uniqueasyou.com](mailto:renne@uniqueasyou.com) or 460.3023. Mark your calendar with upcoming First Friday Art Walk Sequim dates are Oct 5, Nov 2, Dec 7, Jan 4, Feb 1, Mar 7, and Apr 4.



## **NORTH OLYMPIC FIBER ARTS FESTIVAL OCTOBER 5, 6, AND 7 CO-SPONSORED BY THE NORTH OLYMPIC SHUTTLE AND SPINDLE GUILD AND MUSEUM & ARTS CENTER**

**North Olympic Fiber Arts Festival grows in its second year!**

It’s time for the 2nd Annual North Olympic Fiber Arts Festival on October 5, 6, & 7 in Sequim co-sponsored by the North Olympic Shuttle & Spindle Guild and the Museum & Arts Center in the Sequim-Dungeness Valley! This creative community happening has expanded to a three-day event with a three-month exhibition fiber arts at the Museum & Arts Center. [www.fiberartsfestival.org](http://www.fiberartsfestival.org) □

Join us for this interactive fiber arts event connecting to the community with several activities like the exhibition ***Domestic Art - Between Functional and Fine*** at the Museum & Arts Center (Oct 5 – Dec 15), the various First Friday Art Walk Sequim venues will host fiber artists in action (Oct 5, 5pm – 8pm), our special daytime community event at the Museum & Arts Center and Sequim Open Air Market filled with educational demonstrations of fiber processes for all ages, sale of local artists work, and information about local fiber activities, groups, businesses, and instructional resources (Oct 6, 9am – 3pm), and our evening community event of a wearable art trunk show with lecture at the Dungeness Schoolhouse (Oct 6, 7 pm), and our hands-on workshops taught by Olympic Peninsula fiber artists at the Dungeness Schoolhouse and Museum & Arts Center (Oct 7, 9am - 6:30 pm).

**Domestic Art - Between Functional and Fine** is a juried fiber arts exhibition exploring the social issues behind domesticity, home economics, cocooning and collecting, gender roles, the aesthetic of utilitarian objects, curated with the juxtaposition of wry political commentary and pleasant reminiscences. Artists from the western states and Canada explore the use of hand-crafted materials in fine art, the significance of dexterity, and textiles' link between our past and our future, and while experiencing this delightful sophisticated look at the domestic arts. The exhibition is a component of the 2007 North Olympic Fiber Arts Festival and will be on display October 3 – Dec 15 at the Museum & Arts Center in the Sequim - Dungeness Valley. As part of the First Friday Art Walk, the Opening Reception will be Oct 5 from 5 to 8 welcoming the public to meet the artists and enjoy a performance by Sequim musician, Alan B. Brock-Richmond. Local Peninsula fiber artists include Barb Baker, Renne Emiko Brock-Richmond, Barbara Houshmand, Susan Kroll, Dixie McAndrews, Jayna Orchard, Gloria Skovronsky, and Sandy Woodward.

For more information please contact: Renne Emiko Brock-Richmond, North Olympic Fiber Arts Festival Coordinator, at 360.460.3023 or [renne@uniqueasyou.com](mailto:renne@uniqueasyou.com)



### **ARTiculate! Arts Forum from 6 to 8 PM**

Every Third Tuesday night is an opportunity for artists of several mediums to gather and share their passion, give a ten minute performance or talk, review one another's artwork for peer feedback, and creative critique. Discover how your

personal expression is being translated into public communication with a friendly and supportive audience. ARTiculate! Arts Forum meets at the Museum and Arts Center Exhibition Building, please sign up with Artist Facilitator and ARTiculate! Program Director, Renne Emiko Brock-Richmond.

The ARTiculate! Arts Forum is open to the public and you do not have to actively participate to enjoy the evening.

Each Artist is given ten minutes to use as they please as an educational exercise.

If the Artist wants to be critiqued, they are encouraged to bring up to three pieces of work.

Artists can present an educational exercise like a PowerPoint slide show or video.

If the Artist wants to perform or present older works, they are welcome to without a critique.

Artists can share a story related to their process or review an exhibition that inspired them.

Artists do not have to bring new work. Works in progress are welcome.

All arts media are accepted.

If you have any questions, please contact Renne directly at [renne@uniqueasyou.com](mailto:renne@uniqueasyou.com) or 460.3023

### **ART SUPPLIES UNLIMITED**

#### **Block printing Workshop**

There will be a 2-day Block printing Workshop offered on Saturday, October 20th and the following Saturday, October 27th from 1:30 - 4:30. This is an excellent opportunity to learn the techniques of block printing and just in time to make your own Christmas Cards. The class fee is \$80.00 which includes class supplies!



#### **Oil Painting Class**

Our Oil Painting Class will begin Saturday, September 29 and will run for 6 Saturdays. The cost is \$60.00 for 6 weeks or \$15.00 per session.

#### **Beginning Drawing**

Our Beginning Drawing Class will start again on September 24th on Monday evenings from 7-9 p.m. and will run for 6 weeks. The cost is \$60.00 for 6 weeks or \$15.00 per session.

Art Supplies Unlimited . 118 West First Street . Port Angeles WA 98362 . (360) 457-7967 .

[artsuppliesunlimited@gmail.com](mailto:artsuppliesunlimited@gmail.com)

**ART CALENDAR DATES TO REMEMBER:**

**RANDY RADOCK, S.A. NEWS REPORTER**

**[RANDSTAR119@EARTHLINK.NET](mailto:RANDSTAR119@EARTHLINK.NET)**

**SEPTEMBER 27TH - SEQUIM ARTS MEETING AT ST. LUKES EPISCOPAL CHURCH**

**SEPTEMBER 28 - 29TH - SHARON FREEMAN WATERCOLOR WORKSHOP**

**OCTOBER 5TH- FIRST FRIDAY ART WALK**

**OCTOBER 5 TH – 7 TH NORTH OLYMPIC FIBER ARTS FESTIVAL**

**OCTOBER 18 TH - SEQUIM ARTS BOARD MEETING AT GAIL ST. PETERS STUDIO**

**OCTOBER 25 TH - SEQUIM ARTS MEETING AT ST. LUKES EPISCOPAL CHURCH**

**OCTOBER 30 TH - ENTIRES TO ST. LUKES FOR MEMBER SHOW**

**OCTOBER 31ST - NOVEMBER 4 –**  
**SEQUIM ARTS MEMBER SHOW - RECEPTION NOVEMBER 1 ST.**  
**Entry form can be found on the Sequim Arts.org Website**

**NOVEMBER 2ND - FIRST FRIDAY ART WALK**

**NOVEMBER 5TH - JOAN BOWMAN BOOK BINDING WORKSHOP**

**DECEMBER 6 TH CHRISTMAS MEETING AND POTLUCK**

**DECEMBER 7 TH - FIRST FRIDAY ART WALK**