OPAA NOVEMBER 2019
“News Notes”

NEXT MEMBERSHIP MEETING IS THE DECEMBER 5TH MEETING & POTLUCK

“SMALL WONDERS ART SHOW & SALE”
An Olympic Peninsula Art Association Fundraiser

Fifty-seven artists of all ages participated in the Small Wonders Show & Sale. The fundraiser was held in the Council Chambers at the Sequim Civic Center November 1st – 3rd. Ninety-six distinctive artworks created by OPAA members and local artists from Sequim and Port Angeles were on display, including paintings (oil, acrylic, watercolor, pastel, digital & mixed media), Fiber Art/Tapestry (silk, wool, & mixed), collage (vinyl & mixed), assemblage, fused glass, jewelry, photography, and sculpture (cast bronze, paper, wood, & stone). All artworks were required to be small in size, no larger than 12 inches in any direction including frame or matting, and for sale at $100 or under. Visitors to the “First Friday” opening enjoyed art, refreshments and conversation.


OPAA Members

OPAA SHOUT-OUT!!!!
THANK YOU! to the many OPAA volunteers who made the show possible!

OPAA BUSINESS:
Mark your calendar. The next OPAA Membership meeting is December 5th at St. Lukes Episcopal church, 525 N. 5th Ave, Sequim. Bring a friend! The doors open at 9:30 am for coffee & conversation. A short business meeting will begin at 10, with a potluck luncheon and Artist Trading Card (ATC) swap to follow. OPAA is supplying ham, and members are asked to bring a side-dish or dessert to share. Members are also asked to bring a plate & eating utensil.

DONATION PRESENTATION
At the October 24th Membership meeting, OPAA members voted to award donations to support three local art programs: Boys & Girls Club, Discovery Memory Care & the Mosaic Society. A short presentation will be part of the December 5th Membership meeting.

YOUR LOGO HERE
For only $100 a year, businesses have their logo with a link to them appearing on the OPAA website and Facebook pages. In addition, logos will appear on any material OPAA has printed during the year. This may be a tax write off OPAA is a 501(c)3.

Please support our Patron Members
2020 OPAA BOARD OF DIRECTORS

Elections for OPAA Board positions were held at the October 24th Membership meeting. The 2020 Board will be: Anne Grasteit, President, Lorraine Ford, Vice President, Barbara Neswald, Treasurer, Allyne Lawson, Secretary, Linda Stadtmiller, Parliamentarian-Member at large, Eva Kozun, Member at large, Suzan Noyes, Member at large, Sharon Pierce, Member at large, and Debbie Young, Member at large. There are two board positions still vacant: 2nd Vice President & a Member at large position. Please contact Anne Grasteit if you are interested in working on the 2020 Board.

OPAA ARTIST TRADING CARD (ATC) SWAP

A “fun” exchange activity is planned for the December 5th General Membership Meeting & Potluck! Lorraine Ford presented information about the swap and directions for the trading cards at the October 24th General Meeting. If members want to participate in the swap, bring 6 trading cards to exchange with other artists.

Rules: ATCs must be 2.5” x 3.5”, ATCs are traded not sold, ATCs must fit into a standard sports trading card sleeve. The following information should be included on the back of an ATC: Title (optional), indicate if one of a series or an edition (e.g. 4/6), Name of artist & contact information (mailing or e-mail address), Artist’s signature, date, description of medium(s) used (optional), observe Copyright Law. Note: A series is a number of cards with the same theme; editions are 2 or more cards exactly the same and must be identified as a print or copy (important to collectors). Check out these websites for inspiration:

ATCs For All: [http://www.atcsforall.com/about.php](http://www.atcsforall.com/about.php) and Illustrated ATCs: [http://www.atesforall.com/about.php](http://www.atesforall.com/about.php)

Anybody can participate in the project and all techniques are allowed. 3-D artists can incorporate a photo of their work in an ATC. **We are looking forward to seeing your creativity!**

October’s Artist/Presenter was Carol Janda

Carol’s presentation on her use of the *Elements & Principles of Design in her own artwork (2D & 3D)* was inspiring. She discussed and showed members her process for creating her work, from the beginning of designing and working out ideas in her sketch book, to the final self-critique she uses to improve work until she is happy with the outcome. Carol generously shared how she worked through and overcame problems in several of her artworks. She encouraged artists to “just start and have fun.” Carol gave out handouts of her notes for the talk. If you would like a copy of her notes, send an email with the request to malawson55@aol.com.

THANK YOU, CAROL! You’ve inspired us all to get busy and create.

Please join us as OPAA continues celebrating its first 50-years. At each meeting members and guests receive a free ticket for a door prize! Drawings are absolutely FREE – bring a friend and join in the fun of our Over 50 Years Celebration! Eva Kozun’s (pictured on the left) sculpture was the door prize at the October 24th meeting. Eva’s donation, valued at $150, titled *Sweet Tweet*, soapstone on a petrified wood base, was won by Claudia Serafin (middle). Presenting the sculpture was President Anne Grasteit. The door prize for December is a Holiday Surprise! donated by Suzan Noyes valued at $100. In honor of the Holiday season there will also be a second “surprise” drawing.

A Note from Anne Grasteit-OPAA President

And so, the holiday season begins…and as usual, I am not ready for it, but seems it won’t wait for me. I have a few art projects to finish (OK, starting would be helpful) on top of all the other festivities that overtake my life at this time of year. In case you find yourself in the same boat, remember to breathe, and find some quiet time. (If that doesn’t work, hide. Anywhere will do—studios are notorious for that, but in a pinch, a small dark closet will do.) And smile—I understand that even the act of smiling makes you feel better, and others will wonder what you are up to! Enjoy…
OPAA MEMBER AT LARGE, SHARON PIERCE
Fine Artist-Illustrator, Writer, Creativity Coach

ARTIST STATEMENT
For over forty-five years I have actively pursued my passion for painting. Family heritage and inspiration has established my love for Northwest maritime images in general and the wildlife/sea life that inhabits these shores, mountains and oceans. My photography supports resources for art work.

It was through life and creativity coach training I recognized my values of adventure, discovery, research, relationship, spirituality and curiosity that is a part of my soul work.

My sailing roots go deep as my paternal heritage can be traced back to the 1600’s when Thomas and Mary Howes sailed from Europe and settled around Cape Cod. The museum there captures historical narratives about the Howes (my maiden name) sea captains and models of the ships they captained. They were known for whaling. My great great grandfather Allison Howes, Sr., left a legacy at Cape Cod as a Clipper Ship Captain until steam ships replaced clipper ships until he moved out West ranching. When I first learned of my heritage, I had already completed an ocean scene with three ships in it. My cousin initially visited there and sent me a photo of the lithograph from the museum she was visiting while in Cape Cod. There were many resemblances in my painting to the “Belle of the West” unknown to me at the time. So, my art work stems both from heritage and my love for wildlife and sealife which began to manifest itself in my heart and mind as a kid and before my time.

My two artistic passions are the rendering of paintings and working with other people to be their creative self out of their soul work as well as writing. I see art as inspirational rendering of deep bold and emerald colors. The second passion I mention above involves a heartfelt interest in working with other artists to encourage their best soul work and how to market out of that.

Writing quotes, books, and other publications are supported with art calligraphy and illustration. Art renderings are available on canvass, prints, cards and wood carvings where I also work with my husband, adding embellishments to his wood art. For several years we had added faux finishing and then repair/varnish work on yacht interiors/exterior.

For relaxation I go to my guitar strumming Celtic and songs of the sea.

“Creativity is all around us, listen as it speaks to you!” © Sharon Pierce

Note: Sharon joined the OPAA Board in 2019 as a member at large and will be returning for a second term in 2020. Sharon also writes the monthly Creative Inspirations articles for the OPAA Newsletter.

PLEASE SEND EVA KOZUN YOUR “ARTIST BIOGRAPHY”
OPAA Historian, Eva Kozun is creating an OPAA Members’ Artist Biography Notebook. Please send your Artist Bio Statement to Eva at ekozun@yahoo.com or bring a hard copy to the next meeting.

NOVEMBER CREATIVE INSPIRATIONS – by Sharon Pierce, Life and Art/Creativity Coach
For many November is the month that reminds us of thanksgiving, pumpkins, fall leaves and ushering in more Holidays in December.

The December Holidays arrive commercially earlier every year where the November remembrance is often overlooked.

What does Thanksgiving have to do with the creative person? One thought may be to remember what we have been blessed with. With a divided and mixed up world, it is easy to let negativism become a part of our world. Yet challenges also provide an opportunity to learn something about us if we choose that path. As an artist, when it comes to the art process, what are we blessed with and thankful for? Particularly when it comes to the creative talent we have been given. Perhaps we can look at what has brought us to why we create? What do we
create? Does it speak something about ourselves? We can also think of people over the years who have encouraged us to be creative. If we did not become of our creativity until later in life, what prevented that and have we let it go?

Thanksgiving wishes to all creative people and your families.
Sharon Pierce, CLC sharon@nwmaritimeimages.com

MEMBERS IN THE NEWS - Let us know, we would like to share!

Harbor Art, 114 N. Laurel St., Port Angeles, will feature the art of Carolyn Guske during the month of November. Carolyn has had a lifelong passion for animals and a 30-year career as an artist in animation. For the past few years she has taught traditional drawing and watercolor painting on the peninsula. Carolyn will be at the gallery during the Second Saturday Art Walk from 5:00 p.m. to 7:30 p.m.

North Olympic Watercolorists (NOW) are displaying new works at Sequim's Harbor Audiology and Hearing Center from November to December. In addition to original art, there will be small prints, miniatures, greeting cards, Christmas ornaments, which would make great stocking stuffers. Please stop by 538 N. 5th Avenue, Sequim (across the street from St. Luke's Episcopal Church).

An assembled wooden sled by David Johannesohn is on display at The Rusting Rooster on Washington in Sequim. The sled is made of oak and rawhide lacings. David is presently creating a larger version.

The North Olympic Fiber Arts exhibition “Irresistible Aesthetics – Beauty, Absorption, & Ideology” along with fiber artists demonstrating their creative techniques and selling their wares continues at the Sequim Museum & Arts at 544 N Sequim Ave. Be sure to stop by and see fiber artist and OPAA member Estelle Jackson’s artwork.

The City Arts Advisory Commission’s (CAAC) “Tie One On” exhibit continues until December 18th at the Sequim Civic Center, 152 W. Cedar Street. The juried show features: Lora Armstrong, Nancy Booth, Jane Burkey, Jeanine Chappell, Patrick Clark, Sharon DeLaBarre, Leslie Dickson, Penny Dorothy, Marilynn Evans, Caryl Breyer Fallert-Gentry, Cindy Fullwiler, Fumie Gage, *Anne Grasteit, *Eva Kozun, *Ernie Kozun, *Allyne Lawson, Melissa Mann, Bob Martinson, Debra Olson, Priscilla Patterson, Marcedes Perry-Baar, Susan Schneider, Gloria Skovronsky, Ryoko Toyama, and Sandy Wolf. Be sure to stop by and see this distinctive art. *OPAA members

The Art in the Library Ocean Arts exhibit features the work of over 30 local artists, and will be on display through January 7th. Artists featured at the Port Angeles Branch are: Sam Allen, Amalia Bell, Anna Blanchard, *Barbara Boerigter, Gary Bullock, Erin Cassinelli, Makayla DeScala, Terri Enck, Pam Fries, Cyrrah Gunia, Sky Heatherton, Amy Henry, Daria Hunt, Margaret Jakubcin, Chris Kleinfelter, Mari Kline, *Eva Kozun, Judy Larimore, *Allyne Lawson, Greg MacDonald, Eva McGinnis, Roger McGinnis, Darcy McNamara, Elizabeth Perkins, Ellie Polk, Melinda Reed, Arielle Roberts, Merrie Jo Schroeder, Mark Smoot, Jane Van Atta, Chawn Vance, Carolyn Votaw, Patricia Wheatley and Sandy Wolf.

Eva Kozun’s soft sculpture, named *Octavia*, will continue to be on display during the *Oceans* art exhibit. For more information: https://www.nols.org/ART-IN-LIBRARY/. *OPAA members*

**Blue Whole Gallery’s New Show: Emotional Reality and Fantasy**  
(129 W. Washington St., Sequim)  
Inspired by the beauty of the surroundings, two Sequim artists, Marilynn Evans (Digital artist) and Ryoko Toyama (water media painter), create emotional reality and fantasy. They exhibit selected pieces in the windows of the Blue Whole Gallery through the month of November. The annual Gift Gallery for holiday shoppers will also be opened. Join the joyful event at the artists’ coop and explore the arts with the member artists. *The Blue Whole Gallery is an OPAA member.*

**ANNOUNCEMENTS**  
*Be sure to check out the following during the month!*

**Olympic Theatre Arts**, (414 N Sequim Avenue) 2019-2020 season. *Silent Sky*, by Lauren Gunderson, directed by Josh Sutcliffe, November 8-24. The true story of the 19th century astronomer Henrietta Leavitt explores a woman’s place in society during a time of immense scientific discoveries and when women’s ideas were dismissed until men claimed credit for them. For more information on tickets for a production or the season call (360) 683-7326 or go to http://olympictheatrearts.org.

**The Landing Artists Studio** 115 E Railroad Ave Ste 103, Port Angeles  
*Holiday Smith* joins OPAA members *Linda Stadtmiller, *Sharon Pierce & *David Chastain* at *The Landing Artists Studio*. The Landing Artists Studio is a working studio of multiple artists who create art in the space. Be sure to stop by and say hello to *OPAA’s members*.

**One of a Kind Gallery** – located in the Landing Mall, 115 E Railroad Ave, Port Angeles. The gallery invites you to enjoy an evening with the artists on the 2nd *Saturday Art Walk* from 5-8 PM. Contact the gallery for more information at oneofakindartgallery.com or call (360) 477-4333.  
*The One of a Kind Gallery is a member of OPAA.*

**Shipley Center** invites you to join them on First Fridays for refreshments, entertainment, and various forms of art. The Café will be offering a $5 meal for your enjoyment before or after the *Art Walk*. Contact Shamya Waters if you are interested in selling art, (360) 683-6806.

**First Friday Art Walk** is a fun and free self-guided tour of local art venues in Sequim on the First Friday of every month from 5-8 PM. Visit SequimArtWalk.com to download and print your own map, find out what special events are happening, links, and how you can be part of art.

**Artist Opportunities**

**Blue Whole Gallery** is **Extending the Deadline to November 15th** for a 3D artists only juried show in January 2020. All works accepted for this show will be showcased in the Gallery windows and in the Gallery for the month of January. Awards will be announced at the reception on January 3rd. View the new show entry form at: bluewholegallery.com. Mike McCullom Juror.
Exhibits noted with ** are juried exhibits, and details with theme descriptions and deadline are provided at:
https://www.sequimwa.gov/694/Call-for-Artists-City-Arts-Advisory-Comm

"Illuminations" ~ Theme description: Without illumination, there is no color and little form; therefore, the artists’ first teacher is always light. This theme is a celebration of how light is portrayed in painting, used as a shadow element dancing over sculptures, and projected through colored glass or from neon or LED works. As long as the artwork somehow “highlights” light, then it fits the theme. To enter, go to https://form.jotform.com/92465220039150 to complete the application and download photos of your work. The deadline for digital, on-line entries is 4pm on December 9, 2019. Entries will be juried on December 10, 2019 at 10am, and artists will be advised of their status on December 10th via email. If selected for the exhibit, artwork will be turned in to the City of Sequim on December 19th & 20th. The exhibit will open on Friday, January 3, 2020 from 5pm to 8pm, and will be on display until March 27, 2020. For more information, contact Arts Coordinator, Cyndi Hueth @ (360) 582 2477 or chueth@sequimwa.gov

One of a Kind Art Gallery Call to Artists
The gallery is looking for 2-D and 3-D artists and jewelers seeking representation. No photography please. Contact Mary Comeau at: 1ofakindgallery@gmail.com or in person at 115 E. Railroad Ave. Ste, 105, Port Angeles.

The Collective Visions Gallery (331 Pacific Ave., Bremerton) is calling for Artists to enter the 13th Annual CVG Juried Art Show. Deadline for entries is November 17th. Categories include 2D Arts, 3D arts, and Photo/Digital Arts. A prospectus for the show can be found at: CVGShow.com or CallForEntry.org

Olympic Peninsula Wearable Art Fashion Show
Call for Entries: Opens-January 1, Closes April 30, 2020, for more information go to opwart.org. Cash prizes in all Categories:
- **Wearable Art** - wearable fashion created from recycled or nontraditional materials
- **Quilted Wearable** - wearable fashion which features quilting techniques including piecing and/or quilting.
- **Upcycled Wearable** - wearable fashion created from existing ready to wear garments/items that are transformed into completely changed fashion.
- **Youth** - this category includes entries in any of the above categories for ages 18 and under.

Fashion Show: August 1st 2020, at the Sequim Boys & Girls Club, 400 W. Fir St. Proceeds benefit the Boys & Girls Clubs of the Olympic Peninsula.
Sally Cays is offering a **Portraits of Children Watercolor Workshop** November 11, 12, & 13th from 9 am to 3 pm at the Macleay Grange Hall. The workshop is especially designed for the beginner, but all skill levels are welcome. The 3-day workshop will focus on gaining control of the basic techniques of watercolor painting. Even if you’ve never painted anything before, you’ll start with a blank piece of paper and end the class with a completed watercolor painting. And…you will have a lot of fun learning. The cost is $195. Register by phone using your credit card (360) 460-4728, or mail a check to: Sally Cays, 165 Frederick Dr. Sequim, WA 98382.

**Alice Crapo** is offering beginning Watercolor, 1 on 1. “I love helping folks discover the wonders of watercolor painting.” You do not need any art experience. I will help you figure out how to save money buying only what you need, and give you a small set of paint and paper. Each session is 2 hours at $20/hour plus email support. Call Alice Crapo at (360) 683-2616 or email alicecrapo@gmail.com. Alice has 30 years of experience with watercolor and her art may be seen at Alice Crapo at Fine Art America.

**Terry Grasteit** is offering private two-hour sessions on abstract expressionism, and creative possibilities. Sessions are $20 an hour, minimum two hours, longer by arrangement. Please contact him for further information at (360) 670-9665. Grasteit is an award-winning artist, currently represented by the Blue Whole Gallery.

**Learn to Paint with Pastels with Debbie Harding**
Thursdays, 1:00-4:00, switching between Sequim & Port Angeles (to ease the driving for students from these two locations). Location & address TBA each week. For more information go to DebbieHardingArt.com. RSVP, text: (707) 235-7708. Find a materials list on the website: workshop/classes page.

**One of a Kind Art Gallery** located in the Landing Mall, 115 E Railroad Ave, Port Angeles. Gallery owner, Mary Comeau announces the Gallery has classroom/meeting room space available. Contact her at: oneofakindartgallery.com or call (360) 477-4333.

**Susan Spar** offers fine art classes for both the serious student and the casual painter. With over 20 years of teaching experience, Susan teaches all levels from beginner to experienced painters, in oils, pastels, and specializes in teaching older adults. For more information visit her at www.susanspar.com, pinehillart@msn.com or call (360) 477-1024. ADA (wheelchair accessible).

Description: This is a beginning botanical drawing class. No prior experience necessary. We will learn basic shapes to simplify the complexities of plants, breaking down larger shapes into greater detail, and learning perspective. Techniques will include using graphite pencils for line drawing, shading and modeling for a 3-dimensional effect, erasers as tools, paper choices and composition. *I will provide the materials list when you sign up. See [http://www.andreawoods-art.com](http://www.andreawoods-art.com) for upcoming classes. Andrea has earned a Botanical Certificate from ASBA Fiori Gardens in Woodside, CA and has been working in botanical art since 2005.

**CORRECTION TO MEMBERSHIP DIRECTORY:**
Please change Barbara Neswald’s (Treasurer) phone number listed on page 5 to (360) 477-4625.

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**CHECK OUT THE OPAA WEBSITE (sequimarts.org) & OPAA ON FACEBOOK**
Even if you’re not a member, send your “art news” to us so we may spread the news. OPAA is a non-profit organization, here to promote the arts and serve the public. Send your art news to Alayne Lawson at malawson55@aol.com for the OPAA Newsletter, Mary Franchini at hangar53@msn.com, for the OPAA website, & Linda Stadtmiller at lindastadtmillerartist@gmail.com for the OPAA Facebook page.

**Note:** This Newsletter goes out by the middle of each month. Information and pictures must be submitted by 12 PM on the 2nd Sunday of the month to make the deadline. Information received after the deadline may appear in the following month’s newsletter.

OPAA is a 501(c)3-UBI# 601 872 694